

Cynthia  
SAH  
Nicolas  
**BERTOUX**

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Nicolas  
**BERTOUX**

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SCULPTURES<sup>∞</sup>

#### **Photo credits**

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**Cynthia Sah**

Born in 1952 in Hong Kong, Cynthia grew up in Japan and Taiwan. After receiving her Master's degree in the U.S., she has chosen to work and live in Italy since 1979. Her sculptures reflect the Chinese philosophy of essential equilibrium, often translated into marble or bronze, which takes shape with lightness and fluidity in space, inviting the public to participate with their senses. Her artworks are in private and public collections such as Taipei Fine Art Museum, Farum International Sculpture Park in Denmark, Azuchi-Cho Cultural Center in Japan, hotels and private museums.

**Nicolas Bertoux**

Nicolas, born in 1952 in Paris, France, began his career as an interior architect and is now totally dedicated to sculpture. His main interest is to integrate artwork into the environment by relating to a given space, local culture, history and nature. His monumental works can be found in public and private places such as the European Parliament of Strasbourg, in the Towns of Paris, Bordeaux or Ronchamp in France, and in Taiwan at the Institute of Transportation in Taipei, in the Kaohsiung Museum of Fine Arts. His sculptures are also installed in Beijing, Shanghai, Chengdu, Changsha in China, in Korea, in Mexico. Nicolas continues to experiment with various materials, creates installations and design objects in metal, in marble or in cardboard.

**ARTCO srl**

Artco Company Limited was created in 1998 by Cynthia Sah and Nicolas Bertoux to design, develop and produce sculptures, artistic or industrial design with a wide range of material through commissions and for exhibitions. Since its establishment, Artco has produced numerous monumental sculptures, fountains or low reliefs which are installed in public or private spaces around the world.

The Artco team, combining Eastern and Western cultures and sensitivity, have collaborated with real estate developers, architects, designers and governmental projects to integrate artworks that will correspond to the expectations and functions of a specified project. Artco develops and proposes original concepts for sculptures, fountains, gardens, architectural or urban design, interior or exterior furniture, or design objects. Artco offers the best selection of materials and guarantees the finest quality of craftsmanship. We are involved from the beginning sketches to the executive drawings, from the technical studies to the final production. Our team is always on site to choose the marble in the quarry and to follow through the realization, transportation and final installation of each artwork.

In 1999, Artco acquired a historical, industrial building complex in the town of Seravezza, between Carrara and Pietrasanta, Italy. It is situated at the base of the legendary Monte Altissimo marble quarries where Michelangelo extracted his marble. Located in front of the famous Medici's Mansion, its 2000m<sup>2</sup> of interior space has been producing monumental art works, emphasizing on marble sculptures by Cynthia and Nicolas.

**B & P ART CO. LTD.**

B&P Art, directed by Joyce Hung, has its headquarter in Taiwan. It was established in 1997 to import, coordinate productions and installations of artworks. It has presented and won various public art competitions such as the Shi Ding Highway Projects, "The Track" for the Transportation Institute in Taipei, "Peaceful Breeze" for the Air Force Residence and "The Trace of Bamboo Henge" in Hsin Chu, Taiwan.

## PRESENTATION

### Cynthia Sah

Née à Hong Kong en 1952, après son enfance passée entre le Japon et Taiwan, et ses études aux Etats Unis, Cynthia s'est installée en Italie où elle vit et travaille depuis 1979. Ses sculptures reflètent l'équilibre essential de la philosophie chinoise; souvent traduites en marbre ou en bronze, elles s'harmonisent avec légèreté dans l'espace, invitant le public à participer avec ses sens. Ses œuvres sont présentes dans de nombreuses collections publiques ou privées, telles par exemple le Musée des Beaux-Arts de Taipei, le Parc International de Sculpture de Farum au Danemark, le Centre Culturel Azuchi-Cho au japon, multiples hôtels et musées privés.

### Nicolas Bertoux

Né à Paris en 1952, Nicolas a débuté sa carrière comme architecte d'intérieur, avant de se dédier totalement à la sculpture. Son principal objectif est d'intégrer ses œuvres d'art dans leur contexte, en harmonie avec l'espace environnant et en s'inspirant de la culture, de l'histoire ou de la nature du lieu. On peut admirer ses sculptures monumentales au Parlement Européen de Strasbourg, dans les villes de Bordeaux, Paris ou Ronchamp en France, à l'Institut des Transports de Taipei, au Centre Culturel de Hsin Chu ou au Musée des Beaux-Arts de Kaohsiung, à Taiwan. Ses sculptures se trouvent également à Pékin, Shanghai, Chengdu, Changsha en Chine, en Corée, au Mexique. Nicolas continue sans cesse d'expérimenter avec divers matériaux, d'imaginer de nouvelles installations, de créer des objets et mobiliers en métal en marbre ou carton ondulé.

### ARTCO srl

Artco, société Italienne à responsabilité limitée, a été créée en 1998 par Cynthia Sah et Nicolas Bertoux afin de créer et réaliser des sculptures, des objets et mobiliers de design industriel et compléments d'architecture, dans un vaste choix de matériaux et destinés à commissions aussi bien dans le domaine public que privé ou présentés lors d'expositions. Depuis sa création, Artco a produit une grande quantité de sculptures monumentales, fontaines et bas-reliefs, installés dans de nombreux pays.

L'équipe d'Artco, qui agrège cultures et sensibilités orientales et occidentales, collabore avec architectes, designers et promoteurs immobiliers, services culturels et collectivités, afin d'intégrer des œuvres d'art qui répondent aux attentes et fonctions de chaque projet. Artco étudie et propose des concepts originaux pour des sculptures, fontaines, jardins, architectures et espace urbain, mobilier extérieur ou intérieur, objets de design. Artco offre les meilleures sélections de matériaux et garantit la meilleure qualité de réalisation. Nous intervenons depuis les esquisses préliminaires jusqu'aux dessins d'exécution, depuis les études techniques jusqu'à la réalisation finale. Nous choisissons toujours nous-mêmes les marbres dans les carrières et contrôlons l'exécution, la mise en caisse, le chargement, le transport jusqu'à la mise en place des œuvres d'art.

Depuis 1999, Artco est propriétaire de l'édifice historique, marbrerie préindustrielle située à Seravezza, entre Carrare et Pietrasanta, au pied des carrières du Mont Altissimo, où Michel-Ange extrayait ses marbres. Situé face au palais Médicis, ses ateliers de plus de 2000m<sup>2</sup> ont produit de nombreuses œuvres d'art en particulier les sculptures créées par Cynthia et Nicolas.

### B & P ART CO. LTD.

La société B&P Art, ayant son siège à Taipei et dirigée par Joyce Hung, a été créée en 1997 afin d'importer des œuvres d'art, assurer la réalisation de projets d'art public et de sculptures et coordonner leur installation. Elle a participé et remporté divers concours d'art public, comme par exemple le projet "Météores" sur l'autoroute de Shi Ding, "La Brise Paisible" pour la résidence de l'Armée de l'Air et "La Trace de la Muraille de Bambous" à Hsin Chu, Taiwan.

## Cynthia Sah

Nata nel 1952 a Hong Kong, Cynthia è cresciuta in Giappone e Taiwan. Dopo aver conseguito il Master negli Stati Uniti, dal 1979 sceglie di lavorare e vivere in Italia. Le sue sculture riflettono la filosofia cinese dell'equilibrio essenziale, spesso tradotto in marmo o bronzo, che prende forma con leggerezza e fluidità nello spazio, invitando il pubblico a partecipare con i propri sensi. Le sue opere si trovano in collezioni private e pubbliche come il Taipei Fine Art Museum, il Farum International Sculpture Park in Danimarca, il Centro Culturale Azuchi-Cho in Giappone, hotel e musei privati.

## Nicolas Bertoux

Nicolas, nato nel 1952 a Parigi, Francia, ha iniziato la sua carriera come architetto d'interni e ora si dedica totalmente alla scultura. Il suo interesse principale è integrare l'opera d'arte nell'ambiente mettendola in relazione con un dato spazio, la cultura locale, la storia e la natura. Le sue opere monumentali si trovano in luoghi pubblici e privati come il Parlamento Europeo di Strasburgo, nelle città di Parigi, Bordeaux o Ronchamp in Francia, e a Taiwan presso l'Istituto dei Trasporti di Taipei, nel Museo di Belle Arti di Kaohsiung. Le sue sculture sono installate anche a Pechino, Shanghai, Chengdu, Changsha in Cina, in Corea, in Messico. Nicolas continua a sperimentare vari materiali, realizza installazioni e oggetti di design in metallo, in marmo o in cartone.

## ARTCO srl

Artco è una società italiana creata nel 1998 da Cynthia Sah e Nicolas Bertoux per progettare, sviluppare e produrre sculture, design artistico o industriale con un'ampia gamma di materiali attraverso commissioni e per mostre. Fin dalla sua fondazione, Artco ha prodotto numerose sculture monumentali, fontane o bassorilievi che vengono installati in spazi pubblici o privati in tutto il mondo.

Il gruppo di Artco, combinando culture e sensibilità orientali e occidentali, ha collaborato con sviluppatori immobiliari, architetti, designer e progetti governativi per integrare opere d'arte che corrisponderanno alle aspettative e alle funzioni di un progetto specifico. Artco sviluppa e propone idee originali per sculture, fontane, giardini, design architettonico o urbano, mobili per interni o esterni o oggetti di design. Artco offre una pregiata selezione di materiali e garantisce la migliore qualità artigianale. Ci occupiamo dagli schizzi iniziali ai disegni esecutivi, dagli studi tecnici alla produzione finale. Il nostro personale è sempre sul posto per scegliere il marmo in cava e per seguire la realizzazione, il trasporto e l'installazione finale di ogni opera.

Nel 1999 Artco ha acquisito uno storico complesso edilizio industriale nel comune di Seravezza, tra Carrara e Pietrasanta, in Italia. Si trova alla base delle leggendarie cave di marmo del Monte Altissimo dove Michelangelo estraeva il suo marmo. Situato di fronte al famoso Palazzo dei Medici, i suoi 2000 m<sup>2</sup> di spazio interno hanno prodotto opere d'arte monumentali, enfatizzando le sculture in marmo di Cynthia e Nicolas.

## B & P ART CO. LTD.

La società B&P Art, diretta da Joyce Hung, è stata creata nel 1997 a Taipei per importare opere d'arte e coordinare progetti di arte pubblico e la produzione di sculture e la loro installazione. La società ha partecipato e ha vinto vari concorsi pubblici come per esempio il progetto "Meteore" sull'autostrada di Shi Ding, "La Brezza Placida" per la residenza dell'Aeronautica Militare e "La Traccia della Muraglia di Bambù" a Hsin Chu, Taiwan.



Cynthia  
SAH  
Nicolas  
BERTOUX

SCULPTURE

SCULPTURES





# SANDTREE

Nicolas Bertoux

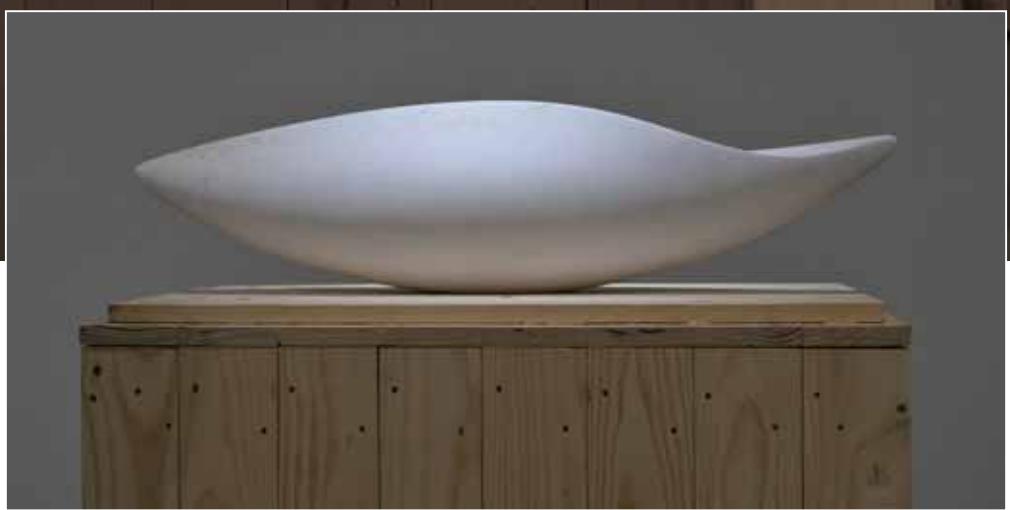


Minqin Desert - Wuwei City - China  
Stainless Steel - Four elements - Dimensions: 6,50 x 6,50 x h 8,00m  
Curator: Gracely LuYan  
Assistente: Andrea Bianchi

**2020**

# SELECTIVE MEMORY

*Cynthia Sah*





Double Square Gallery - Taipei - Taiwan  
Curator: Sean Hu

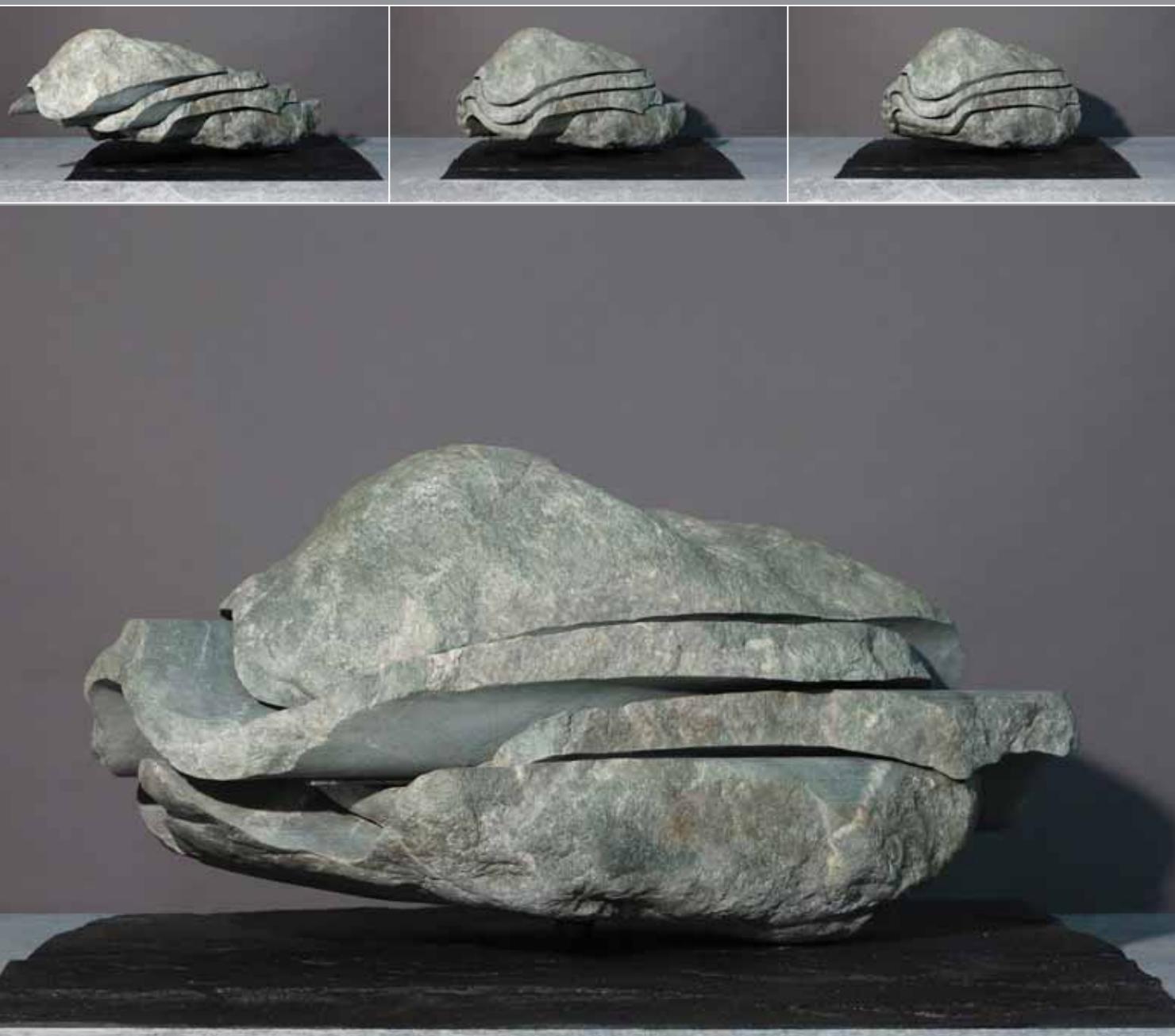
Marble

Assistant: Andrea Bianchi, Aurélien Boussin, Joël Richard,  
Jiefu Zhou, Luis Rea, Park Seungwan, Ümit Turgay Durgun

2020

# LIVINGSTONE

Nicolas Bertoux



**2020**

Green stone

Dimensions: 0,65/1,05 x 0,45 x h 0,40m - base 0,80 x 0,80 x h 0,07m

Sliding and turning sculpture

# PROTESTA

Nicolas Bertoux



Resin and wood  
Dimensions: 1,20 x 1,20 x h 1,54m + base h 1,26m (total h 2,80m)

2020

# WINDTREE

Nicolas Bertoux



2019

Sotai Residential Building - Taipei - Taiwan

Architect: P & T - Curator: Sean Hu

Ravaccione white marble - Dimensions: 0,60 x 1,20 x h 3,60m

Assistants: Andrea Bianchi, Aurélien Boussin, Joël Richard, Park Seungwan  
Workshop: La Fenice Marmi



# LA DIVA

Cynthia Sah & Nicolas Bertoux

One Shenzhen Bay Raffle Hotel - Shenzhen - China  
Curator: Helen Poon

Carrara white marble - Dimensions: 0,67 x 0,88 x h 1,30m  
Assistants: Andrea Bianchi, Aurélien Boussin, Jiefu Zhou  
Workshop: La Fenice Marmi

**2019**

# CANYON

*Cynthia Sah*



**2019**

Marmomac Fair, Verona - Italy / Double Square Gallery - Taipei - Taiwan  
Curator: Raffaello Galiotto  
White marble - Dimensions: 0,70 x 0,38 x h 1,90m  
Assistant: Andrea Bianchi  
Workshop: Denver

# DIAPASON

Nicolas Bertoux



Marmomac Fair - Verona - Italy  
Curator: Raffaello Galiotto

White marble - Dimensions: 1,40 x 0,12 x h 2,26m  
Assistants: Andrea Bianchi, Aurélien Boussin, Joël Richard  
Workshop: World Granite, CMS

2019

# SPINNING

*Cynthia Sah*

# TWISTED



2019

Borrett road Residence - Hong Kong - China  
Client: Cheung Kong Asset Holdings Limited  
Curator: Vita Wong, Madison Asia Limited  
Gray Trambisera marble - Dimensions: 0,50 x 0,56 x h 1,30m - 0,66 x 0,66 x h 1,30m  
Assistants: Andrea Bianchi, Aurélien Boussin, Luis Rea

# ORCHID II

*Cynthia Sah*



Wing Tai Residence - Hong Kong - China  
Curator: Kwai Fung Hin Gallery  
Cervaiole marble - Dimensions: 1,65 x 0,80 x h 1,60m  
Assistants: Andrea Bianchi, Aurélien Boussin  
Workshop: La Fenice Marmi

**2018**

# RETURN

*Cynthia Sah*



**2018**

Guadalajara University - Puerto Vallarta - Mexico  
Stainless Steel - Dimensions: 3,00 x 1,60 x h 1,50m



# VELA DEL GALLEON

Nicolas Bertoux



Guadalajara University - Puerto Vallarta - Mexico  
Concrete - Dimensions: 4,85 x 0,70 x h 6,00m

2018

# HOULE GRECALE

Nicolas Bertoux



2018

Marmomac Fair - Verona - Italy

Curator: Raffaello Galiotto

Gray marble - Dimensions: 0,20 x 1,20 x h 2,30m

Workshop: Emmedue - Program: DDX - Marble: GR Marmi

# DOUBLE MOON

*Cynthia Sah*



Huizhou Excellence - Double Moon Bay - Guangdong - China  
Curator: UAP

White marble - Dimensions: 1,70 x 1,40 x h 1,70m  
Assistant: Andrea Bianchi

**2018**

# REGARD

*Cynthia Sah*



**2018**

Bellagio Hotel - Shanghai - China  
Curator: Helen Poon, Alison Pickett  
Carrara white marble - Dimensions: 1,75 x 0,61 x h 0,72 m - 0,89 x 0,51 x h 1,55m  
Assistant: Andrea Bianchi

# FOLDING APPLE

Cynthia Sah

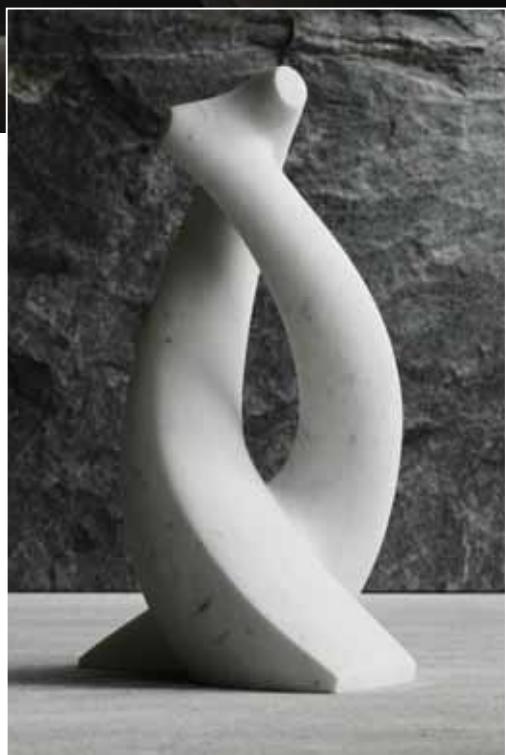


55 Timeless residential building – Taipei - Taiwan  
Client: CDC - Architect: Richard Meier  
Cervaiole marble - Dimensions: 1,28 x 0,53 x h 1,36m  
Assistants: Andrea Bianchi, Aurélien Boussin, Jiefu Zhou  
Workshop: La Fenice Marmi

2018

# THE INNER GARDEN

*Cynthia Sah*





Double Square Gallery - Taipei - Taiwan  
Curator: Sean Hu

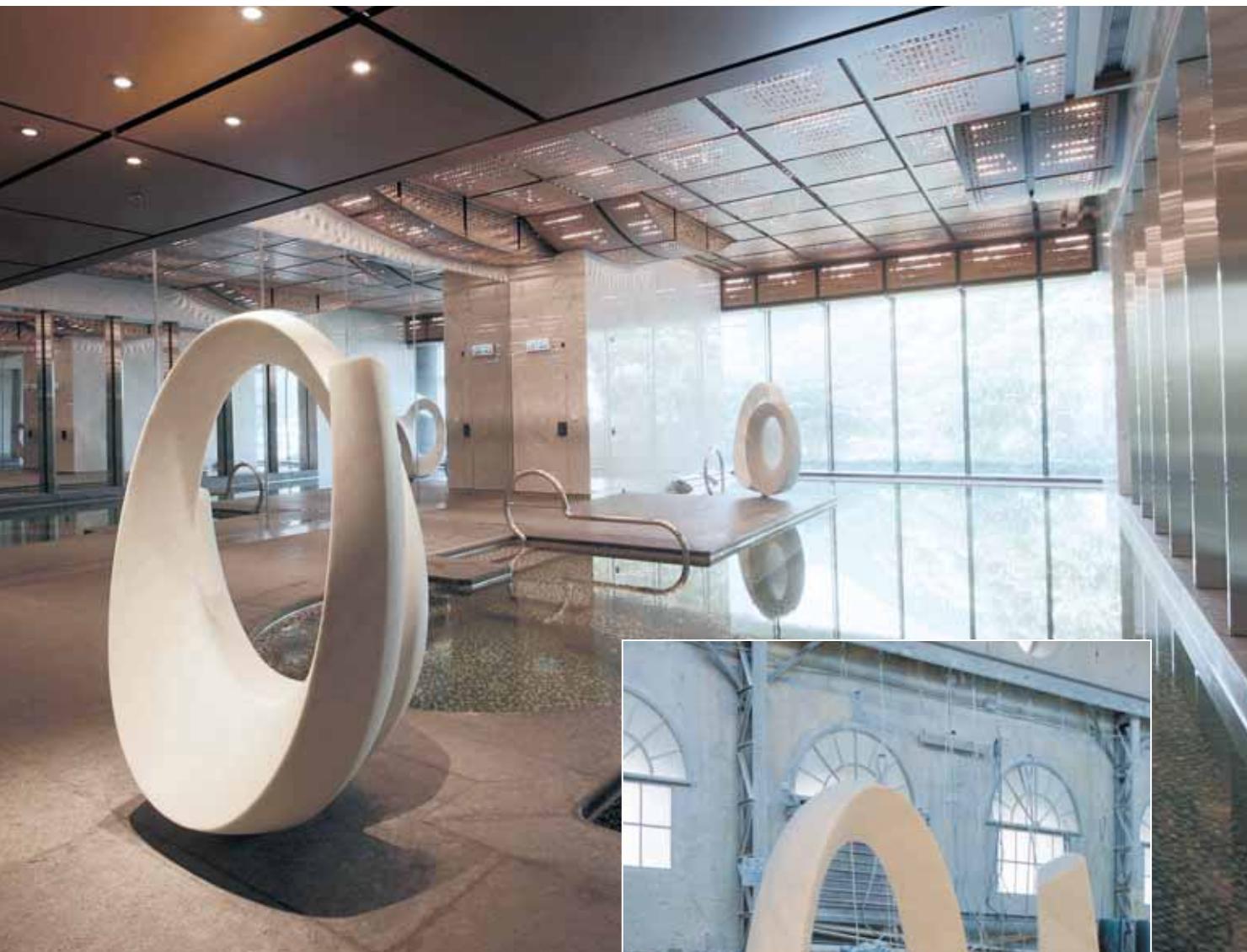
Marble

Assistant: Andrea Bianchi, Aurélien Boussin, Joël Richard,  
Jiefu Zhou, Luis Rea, Park Seungwan, Ümit Turgay Durgun

2017

# SPIRAL RING

*Cynthia Sah & Nicolas Bertoux*





## DOUBLE RING

Cynthia Sah & Nicolas Bertoux



Repulse Bay - Hong Kong - China  
Client: Tai Cheung Properties - Architect: Aedas  
Ravaccione white marble - Dimensions: 2,90 x 1,20 x h 2,30m  
Assistants: Andrea Bianchi, Andrea Evangelisti, Aurélien Boussin, Joël Richard  
Workshop: La Fenice Marmi

2017

# PINE TREE

Cynthia Sah & Nicolas Bertoux



2017

China Trust office building - Taichung - Taiwan

Client: CDC - Architect: EMBT

Cipollino marble - Dimensions: 1,68 x 1,25 x h 3,00m

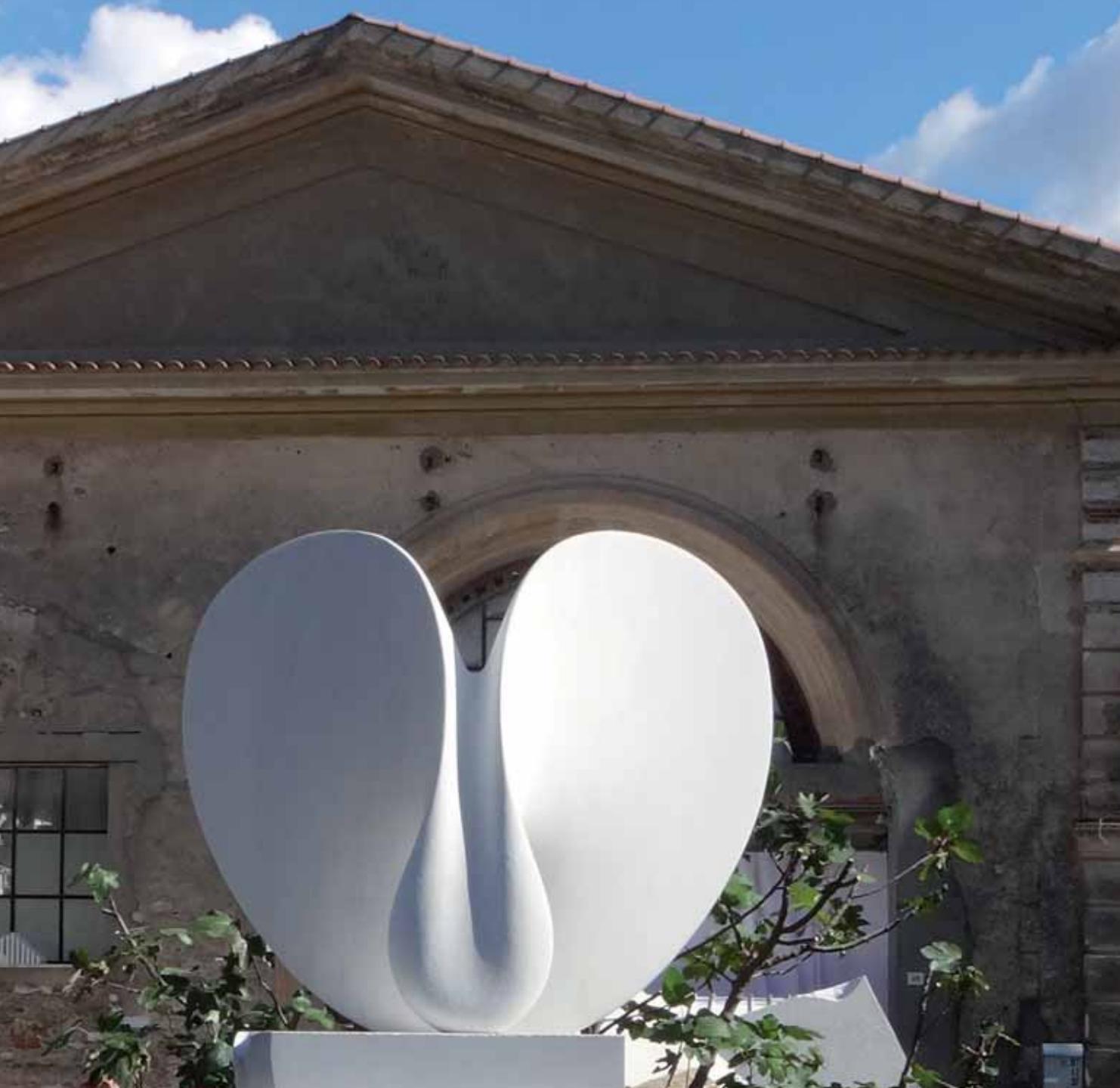
Assistants: Andrea Bianchi, Ümit Turgay Durgun, Aurélien Boussin,

Alfredo Pioli, Joël Richard, Andrea Evangelisti.

Workshop: Corsanini







The Inner Garden - Exhibition at the Double Square Gallery - Taipei - Taiwan  
Statuary white marble - Dimensions: 1,60 x 0,90 x h 1,50m  
Assistants: Andrea Bianchi, Jiefu Zhou  
Workshop: La Fenice Marmi

2016

# CUSCINI

Nicolas Bertoux





Trambisera quarry - CibArt - Seravezza - Italy  
Iron quarry pillows - 30 pieces

Assistants: Ümit Turgay Durgun, Joël Richard, Alfredo Pioli, Bernard Blaque

2016

# CONNECTING - Single

Cynthia Sah & Nicolas Bertoux





# CONNECTING - Double

Cynthia Sah & Nicolas Bertoux

2016

Sky Tree residential building - Taichung - Taiwan

Client: Fubon Land Development - Architect: Ito Toyo

Ravaccione Carrara white marble - Dimensions: 2,90 x 1,20 x h 2,30m

Assistants: Andrea Bianchi, Aurélien Boussin, Jiefu Zhou, Florian Cabrera

Cutting factory: Blitz Graniti - Workshop: La Fenice Marmi

# SEASON

Cynthia Sah & Nicolas Bertoux



2016

Lo Shang Villa - Taipei - Taiwan

Client: Telin Construction Group - Architect: Hsu-Yuan Guo

Ravaccione Carrara white marble - Dimensions: 1,20 x 0,90 x h 3,00m

Assistants: Andrea Bianchi, Aurélien Boussin, Florian Cabrera

Cutting factory: Blitz Graniti - Workshop: La Fenice Marmi

# RING

Nicolas Bertoux



Imperial Seal residential building - Taipei - Taiwan  
Client: Chong Hong Construction - Architect: P & T  
Ravaccione Carrara white marble - Dimensions: 1,90 x 1,60 x h 1,90m  
Assistants: Andrea Bianchi, Jiefu Zhou  
Cutting factory: Blitz Graniti - Workshop: Model Idea

**2016**

# WALTZ

Cynthia Sah



**2016**

Bosendorfer residential building - Taipei - Taiwan  
Client: Goodman Group - Architect: P&T, Jian-Xun Lu  
White Chinese marble - Dimensions: 1,80 x 0,86 x h 0,84m  
Assistant: Andrea Bianchi  
Workshop: Longpen Stone

RICE

Cynthia Sah & Nicolas Bertoux



The Hermit residential building - Taipei - Taiwan  
Client: Goodman Group - Architect: Jian-Xun Lu  
Ravaccione white marble - Dimensions: 1,80 x 0,80 x h 2,70m  
Assistants: Andrea Bianchi, Aurélien Boussin, Florian Cabrera, Ümit Turgay Durgun  
Cutting factory: Blitz Graniti

2016

# FANS

Cynthia Sah



2016

Ting Ho Garden residential building - Taipei - Taiwan  
Client: Ting Ho Development - Architect: Ke-Ju Chen

Canal Grande white marble - 3 sculptures

Dimensions: 2,00 x 0,40 x h 1,17m - 1,73 x 0,45 x h 0,84m - 1,50 x 0,42 x h 0,60m

Assistants: Andrea Bianchi, Aurélien Boussin, Jiefu Zhou, Ümit Turgay Durgun  
Cutting factory: Blitz Graniti

# CONVERSING

*Cynthia Sah*



Ting Ho Garden residential building - Taipei - Taiwan  
Client: Ting Ho Development - Architect: Ke-Ju Chen  
Canal Grande white marble - 2 sculptures  
Dimensions: 0,50 x 0,45 x h 2,00m - 0,50 x 0,45 x h 2,00m  
Assistants: Andrea Bianchi, Aurélien Boussin  
Cutting factory: Blitz Graniti

**2016**

# AQUA

Cynthia Sah & Nicolas Bertoux



**2016**

Golden Bay Residential Building, Tamsui, Taipei, Taiwan  
Client: Guei Lin Chai Group - Architect: Shin Takamatsu

Ravaccione white marble

Dimensions: 3,90 x 1,20 x h 1,81m 2,01 x 0,90 x h 1,14m 2,01x0,90 x h 1,14m

Assistants: Andrea Bianchi, Aurélien Boussin, Florian Cabrera, Jiefu Zhou

Cutting factory: Blitz Graniti



# BAMBOO SHOOTS

Nicolas Bertoux



Austin Road, Kennedy Town, Hong Kong  
Curator: Alison Pickett - Architect: Wong & Ouyang HK Ltd  
Indian red quartzite - 11 pieces  
Assistants: Andrea Bianchi, Aurélien Boussin, Jiefu Zhou  
Workshop: Rossi Pio

2015

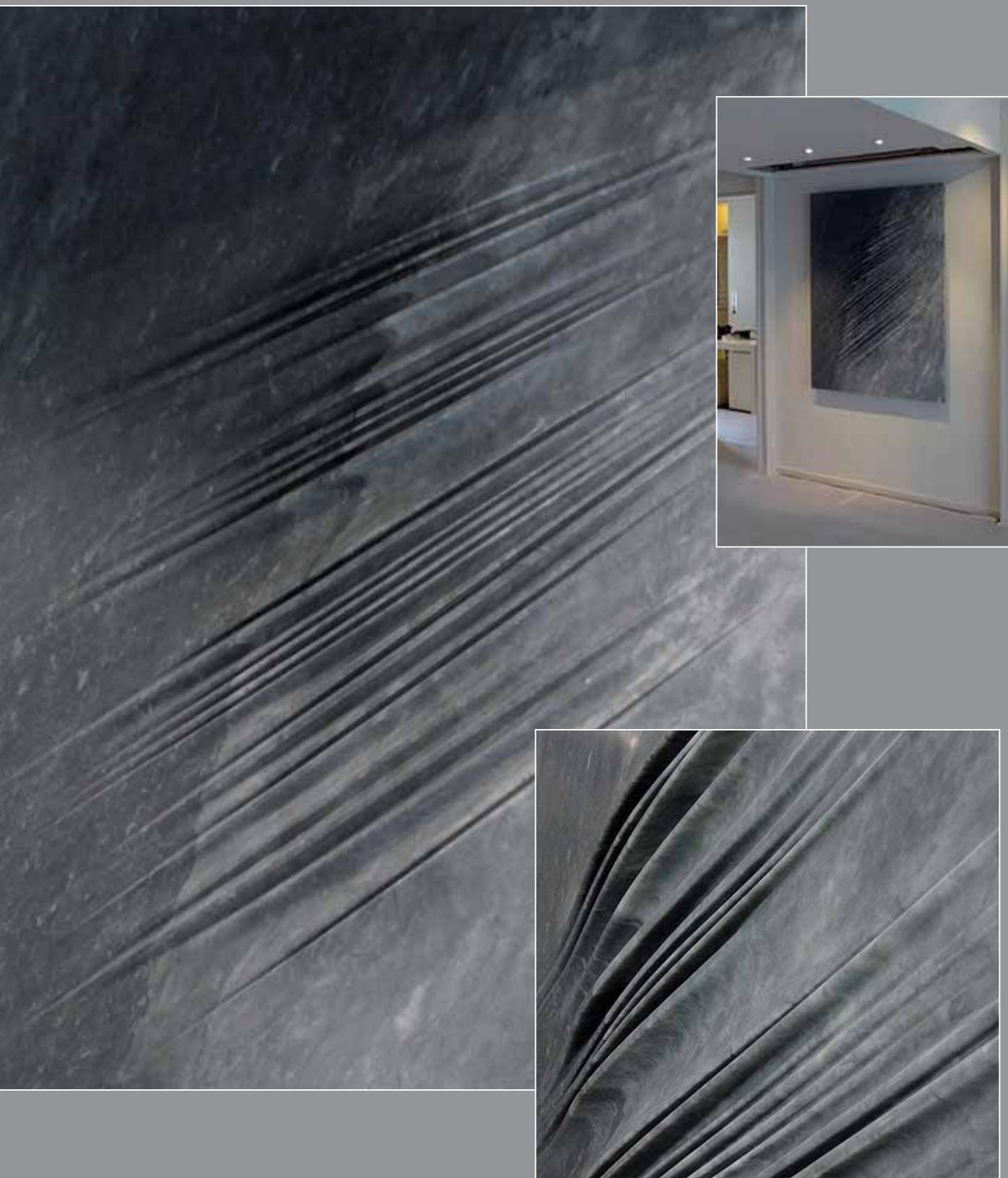
# SAILS OF ZHENG HE

Nicolas Bertoux



2014

Wetland Sculpture Park - Changsha - China  
Changsha Sculpture Festival  
Chinese gray granite - 2 sculptures  
Dimensions: 2,30x 0,60 x h 4,20m - 2,20 x 0,50 x h 2,80m

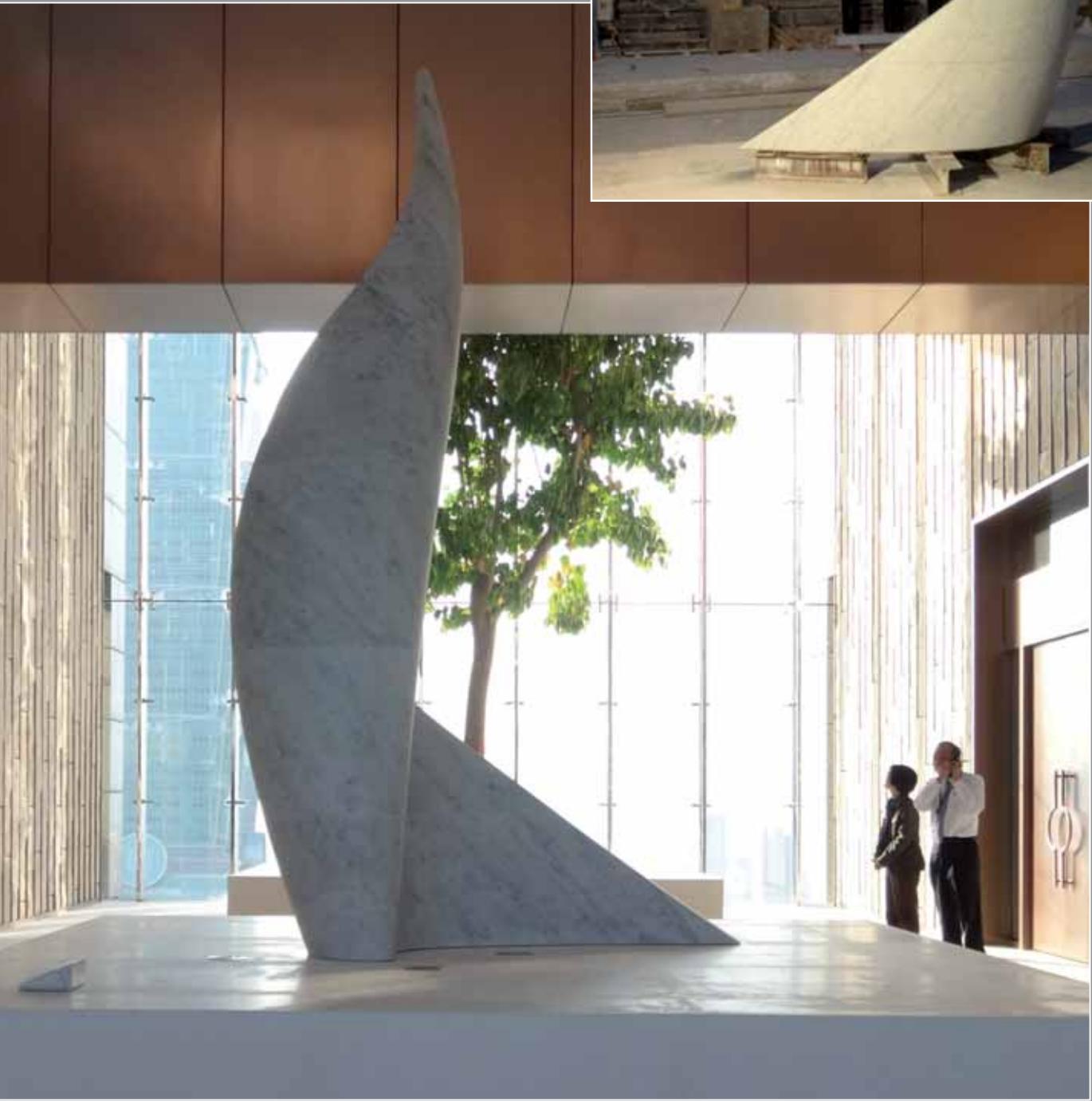


Private apartment - Hong Kong - China  
Architect: Archasia, Grover Dear  
Bardiglio gray marble - Dimensions: 1.00 x 0.07 x h 1,60m  
Assistant: Andrea Bianchi - Workshop: La Fenice Marmi

**2014**

# SPIRAL

Cynthia Sah & Nicolas Bertoux



**2014**

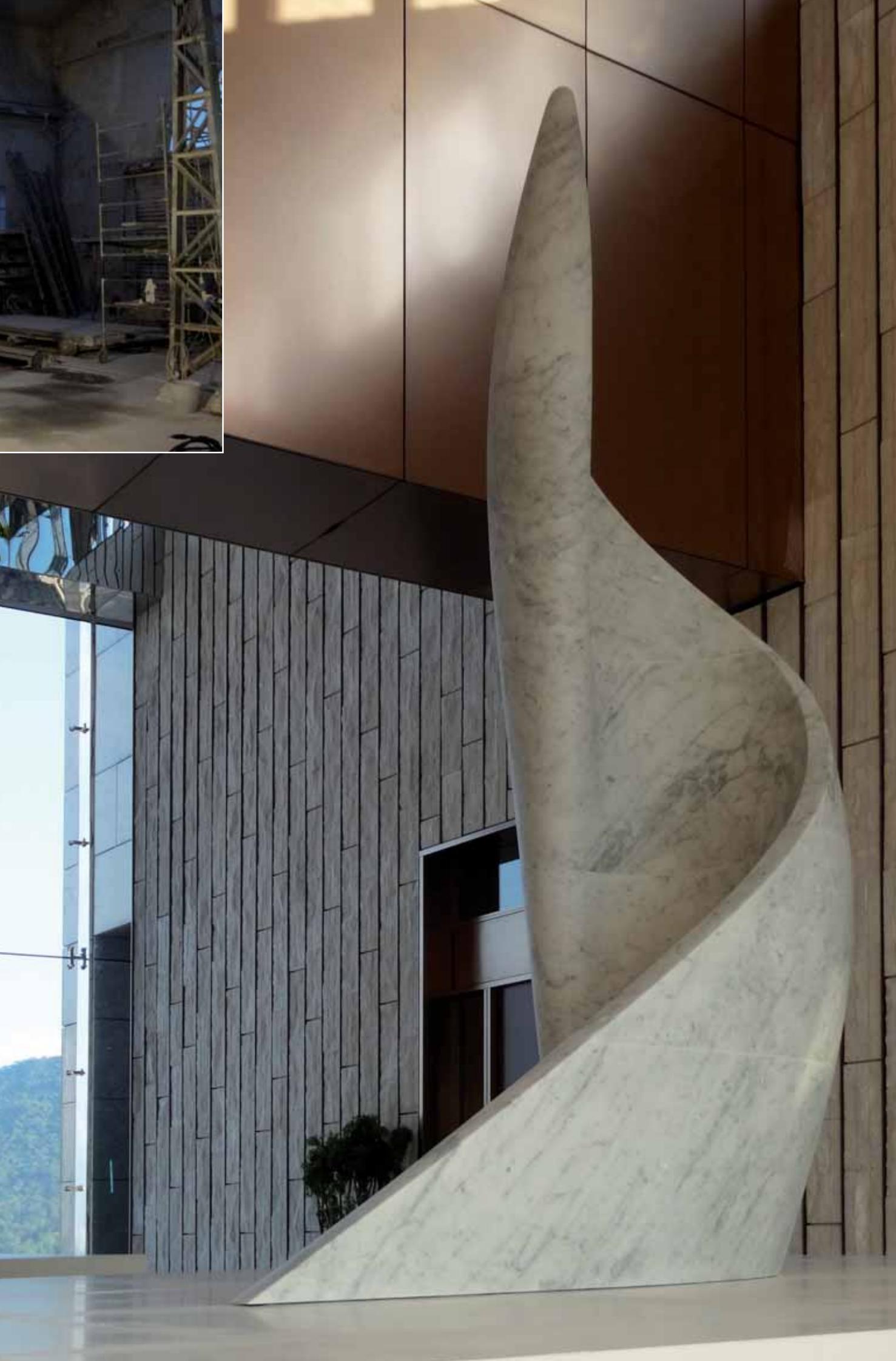
Hua Nan Financial Holdings headquarters - Taipei - Taiwan

Client: Hua Nan Bank - Architect: Artech, Kris Yao

Gioia white marble - Dimensions: 2,50 x 1,20 x h 4,10m

Assistants: Andrea Bianchi, Aurélien Boussin, Florian Cabrera

Cutting factory: Blitz Graniti - Workshop: La Fenice Marmi



# TO GATHER

Cynthia Sah & Nicolas Bertoux



2014

Residential Complex: Taipo - Hong Kong - China  
Client: Nan Fung - Curator: Natalie Blair - Architect: Norman Foster  
Altissimo white marble - Dimensions: 0,90 x 0,90 x h 2,30m  
Assistants: Andrea Bianchi, Aurélien Boussin, Florian Cabrera  
Cutting factory: Blitz Graniti - Workshop: La Fenice Marmi

# CONCERT

Cynthia Sah & Nicolas Bertoux



Tung Nan Insurance office building - Taipei - Taiwan  
Client: Fubon Insurance Company - Architect: Hoy Architects & Associates  
Altissimo white marble - Dimensions: 3,00 x 1,00 x h 1,50m - 2,20 x 0,80 x h 1,20m  
Assistants: Andrea Bianchi, Ioannis Bizas, Florian Cabrera  
Workshop: Model Idea

2014

# CANYON

Nicolas Bertoux

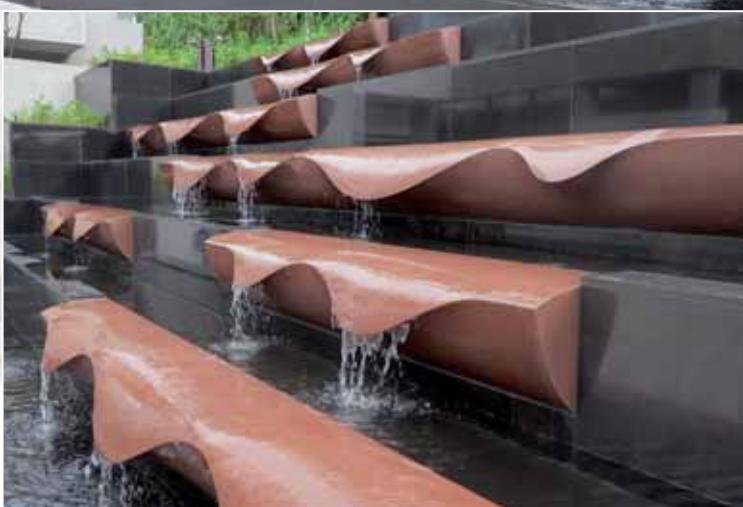
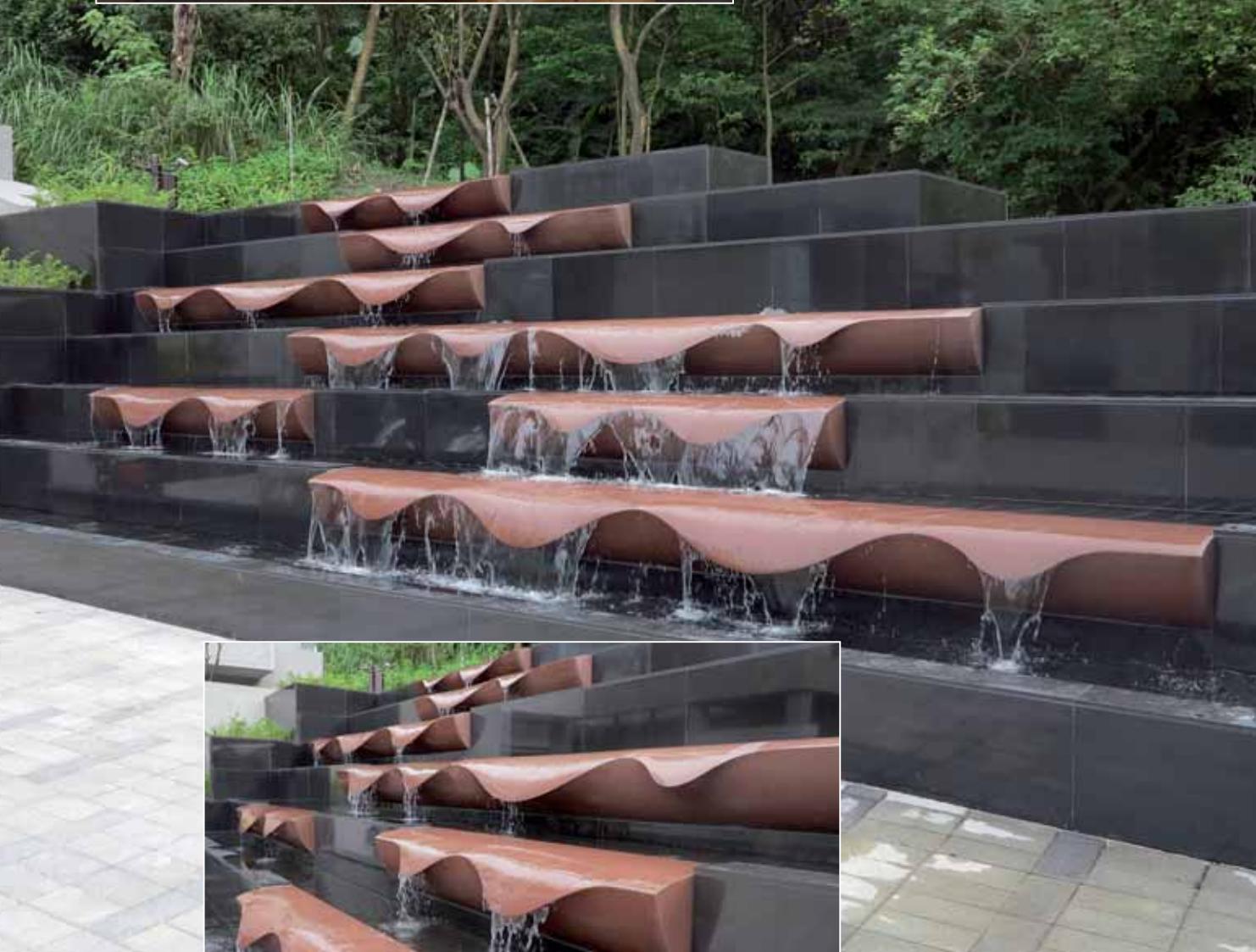


2014

Chen Yue residential building - Bangqiao - Taipei - Taiwan  
Client: Continental Development Corporation - Architect: Jun Mitsui  
Gray, yellow, brown granites - 47 pieces  
Assistants: Andrea Bianchi, Aurélien Boussin, Florian Cabrera  
Cutting factory: Blitz Graniti

# CASCADE

Nicolas Bertoux



Chin Shan Cheng residential complex - Shin Dien - Taipei - Taiwan  
Client: Continental Development Corporation - Architect: Lee Wei Min  
Indian red quartzite - 9 pieces  
Assistants: Andrea Bianchi, Aurélien Boussin, Florian Cabrera  
Workshop: Luciano Pera

2014

# CROSSOVER

*Cynthia Sah & Nicolas Bertoux*



2013

Taiwan Science Park office building - Xi Zhi - Taipei - Taiwan  
Client: Telin Construction Group - Architect: Hsu - Yuan Kuo  
Ravaccione white marble - Dimensions: 4,90 x 2,50 x h 2,30m  
Assistants: Aurélien Boussin, Richard Page, Raphael Beil, Chang Kuo-Jung  
Cutting factory: Blitz Graniti

## BENCH SHELL

*Cynthia Sah*



Arc Art Gallery residential building - Lin Kou - Taipei - Taiwan  
Client: Arc Art Construction - Architect: Sun & Shrempp  
Lorano white marble - Dimensions: 2,00 x 0,80 x h 0,90m  
Assistant: Andrea Bianchi - Workshop: Model Idea

**2013**

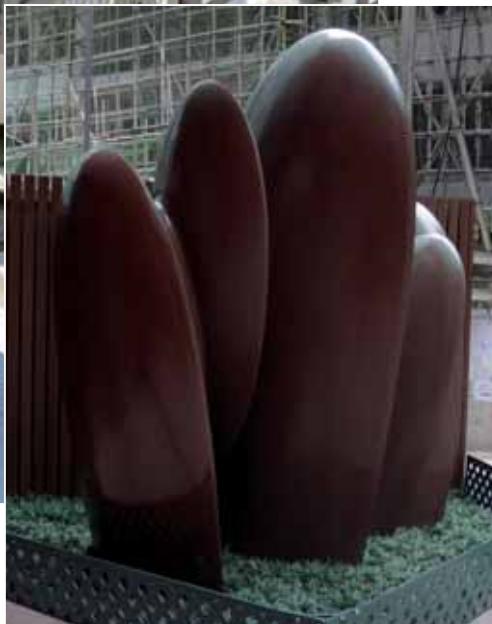
# MIGRATION

Nicolas Bertoux



**2013**

Bonham road residential building - Hong Kong - China  
Client: Queen Cheers Development - Architect: Lotus, Joan Leung  
Lorano white marble - Dimensions: 7,70 x 0,30 x h 4,08m  
Assistants: Andrea Bianchi, Aurélien Boussin, Ioannis Bizas  
Workshop: La Fenice Marmi



Bonham road residential building - Hong Kong - China  
Client: Queen Cheers Development - Architect: Lotus, Joan Leung  
Indian red quartzite - Dimensions: 1,70 x 0,80 x h 2,00m - 3 pieces  
Assistants: Andrea Bianchi, Joszef Szoke  
Cutting factory: Luchera - Workshop: La Fenice Marmi

2013





# SHOAL

Nicolas Bertoux

Victoria residential building - Shih Lin - Taipei - Taiwan  
Client: Victoria Group - Architect: P & T  
Acqua Bianca white marble - Dimensions: 40,00 x 0,30 x h 3,00m  
Assistants: Aurélien Boussin, Ioannis Bizas, Jozsef Szoke  
Eric Desèvre, Jean Yves Menez, Chang Kuo-Jung

**2013**

# WATERFOLD

Nicolas Bertoux

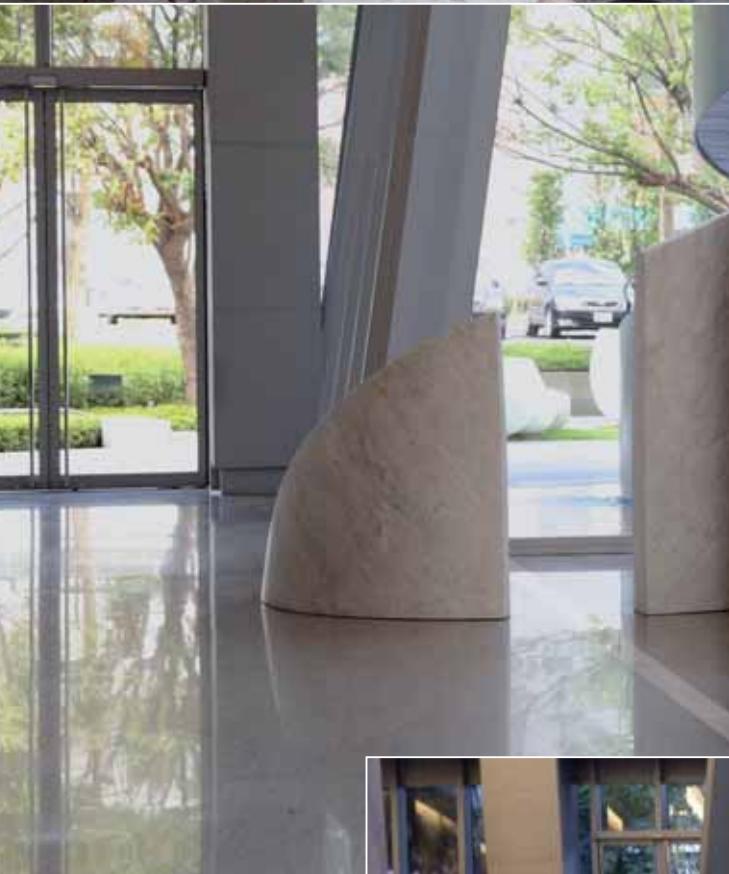


**2013**

Bonham road residential building - Hong Kong - China  
Client: Queen Cheers Development - Architect: Lotus, Joan Leung  
Bardiglio gray marble - Dimensions: 1,76 x 0,30 x h 2,80m

# TURNING POINT

Cynthia Sah & Nicolas Bertoux



Chuan Lien office building - Dazhi - Taipei - Taiwan  
Client: Yuan Lih Construction Co Ltd - Architect: C.T. Chen & Associates  
Ravaccione white marble - Dimensions: 5,50 x 1,60 x h 2,20m  
Assistants: Andrea Bianchi, Aurélien Boussin, Ioannis Bizas  
Cutting factory: Blitz Graniti

2013



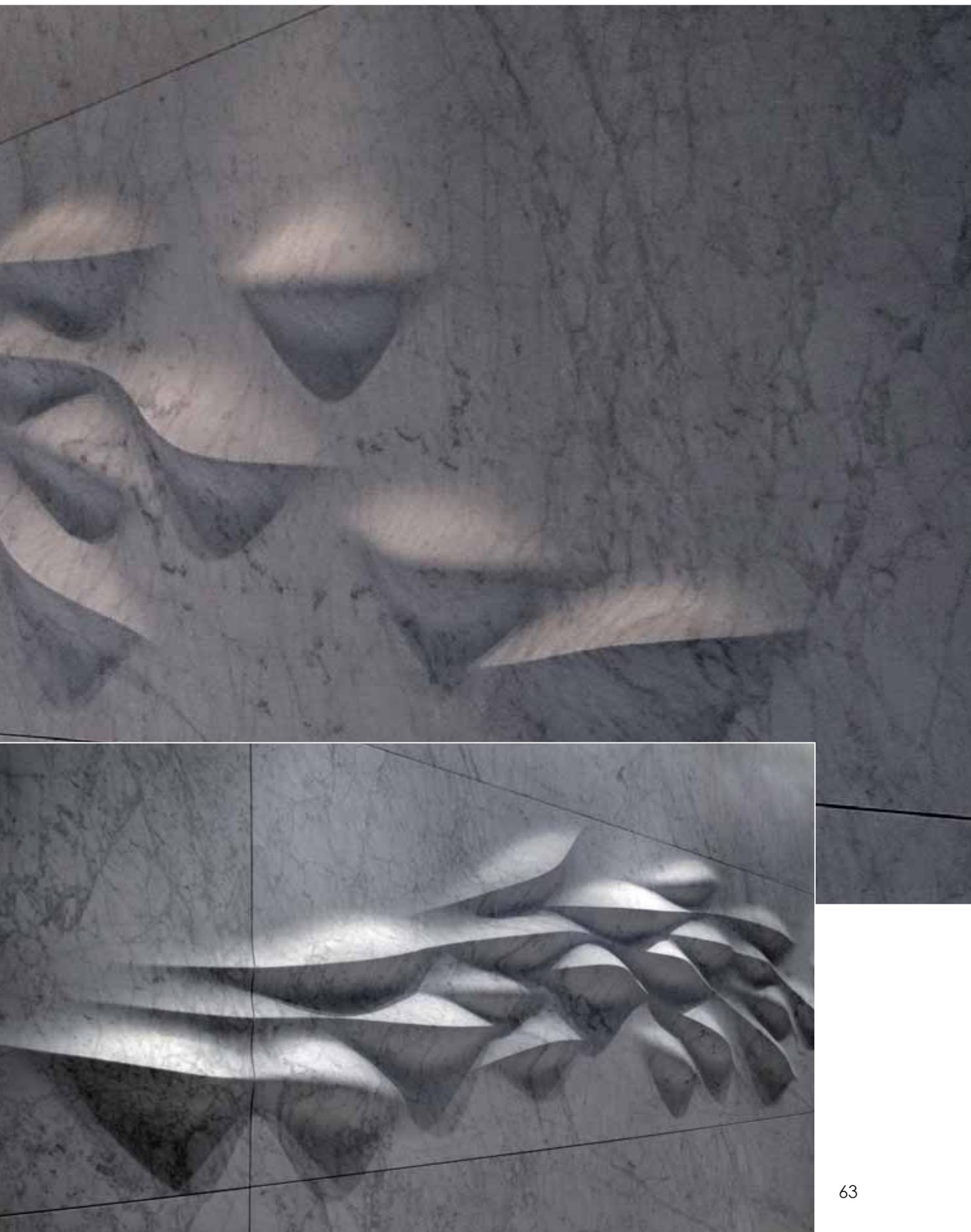
2012

Chen Yue residential building - Banqiao - Taipei - Taiwan  
Client: Continental Development Corporation - Architect: Jun Mitsui

Gioia white marble - Dimensions: 10,40 x 0,24 x h 4,50m  
Assistant: Aurélien Boussin - Cutting factory: GBC - Workshop: Luciano Pera

# AQUARIUM

*Cynthia Sah & Nicolas Bertoux*



# SNAKE FENCE

Nicolas Bertoux



2012

Yong Shan residential building - Nei Hu - Taipei - Taiwan

Client: Goodman Group - Architect: P & T

Spanish white granite - Dimensions: 5,50 x 0,60 x h 3,10m

Assistant: Andrea Bianchi - Cutting factory and Workshop: Henraux

# CARPET BENCH

Nicolas Bertoux



Bridge Peak residential complex - Banqiao - Taipei - Taiwan  
Client: Continental Development Corporation - Architect: WATG  
Amministrazione white marble - Dimensions: 2,40 x 0,60 x h 0,60m  
Cutting factory: Blitz Graniti

2011

# BRIDGE

*Cynthia Sah & Nicolas Bertoux*



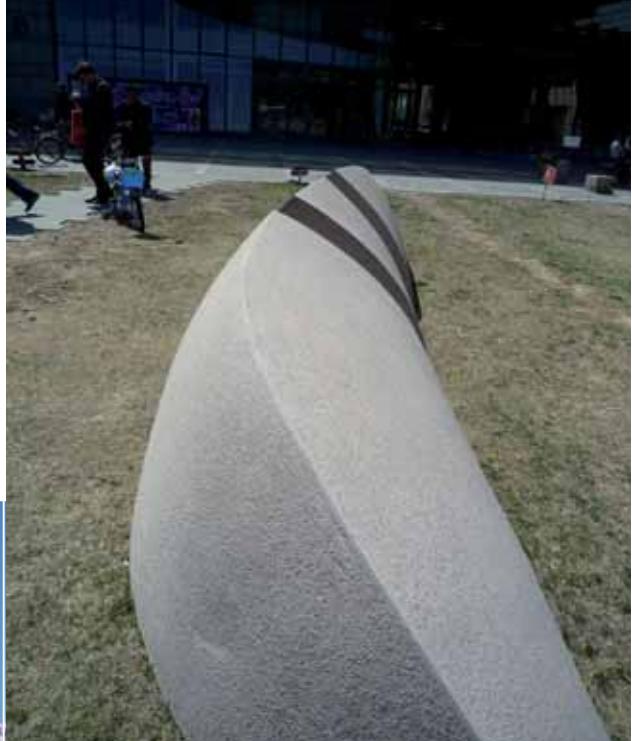


Bridge Peak residential complex - Banqiao - Taipei - Taiwan  
Client: Continental Development Corporation - Architect: WATG  
Ravaccione white marble - Dimensions: 5,00 x 2,50 x h 4,00m  
Assistants: Steven Woodward, Guillaume Lamy  
Georges Orsatelli, Ramon Bianchi, Bahadir Colak  
Cutting factory: Blitz Graniti

2011

# CONTINUATION

Cynthia Sah



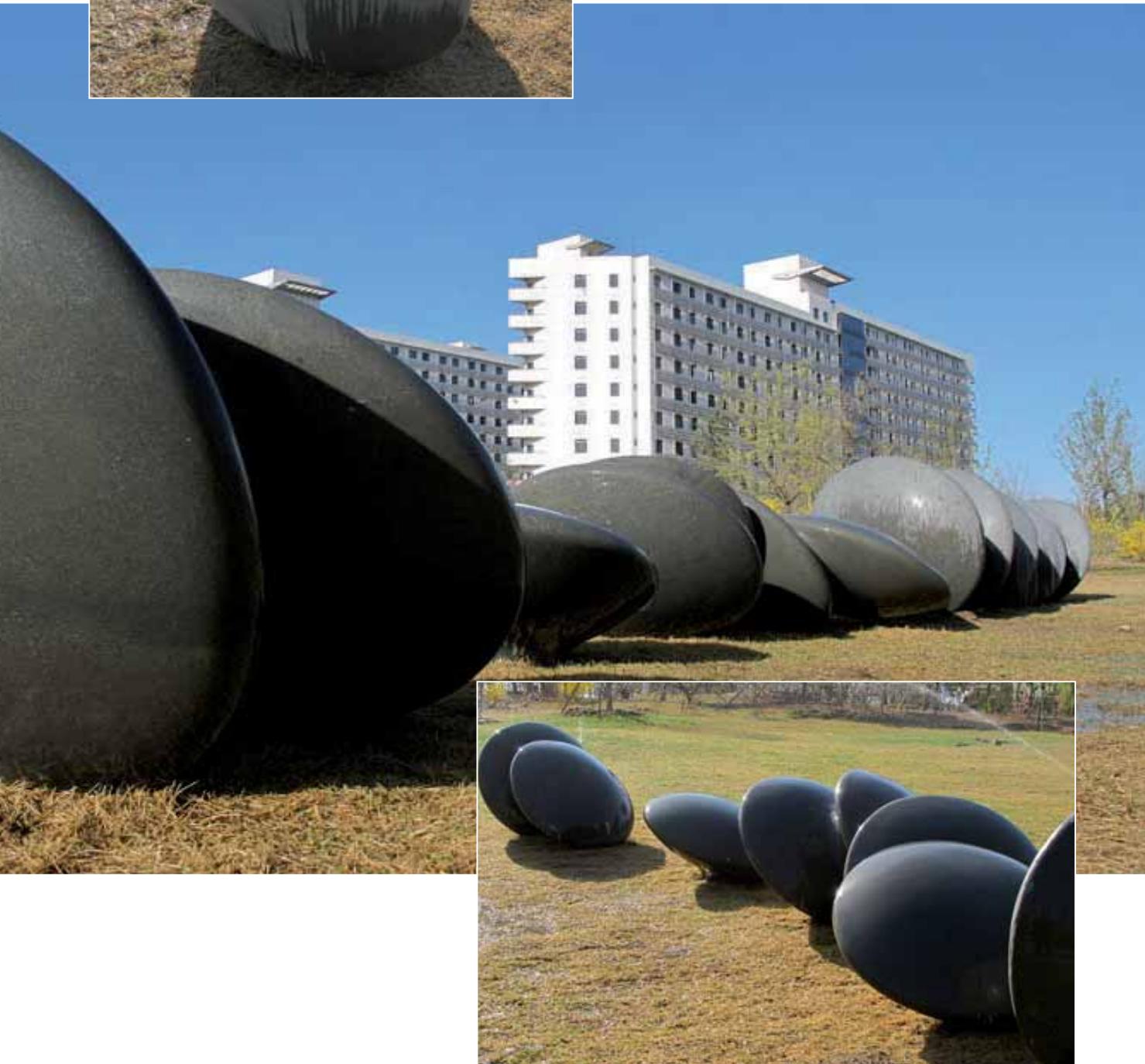
2010

Tsinghua University - Beijing - China  
Sorghum Red Granite - Dimension: 10,00 x 1,50 x h 1,60m  
Workshop: Beijing Feixiang



# WHEELS OF KNOWLEDGE

Nicolas Bertoux

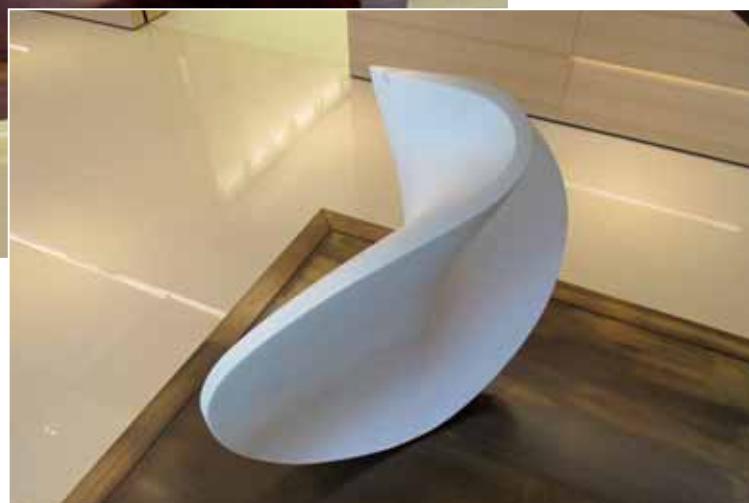
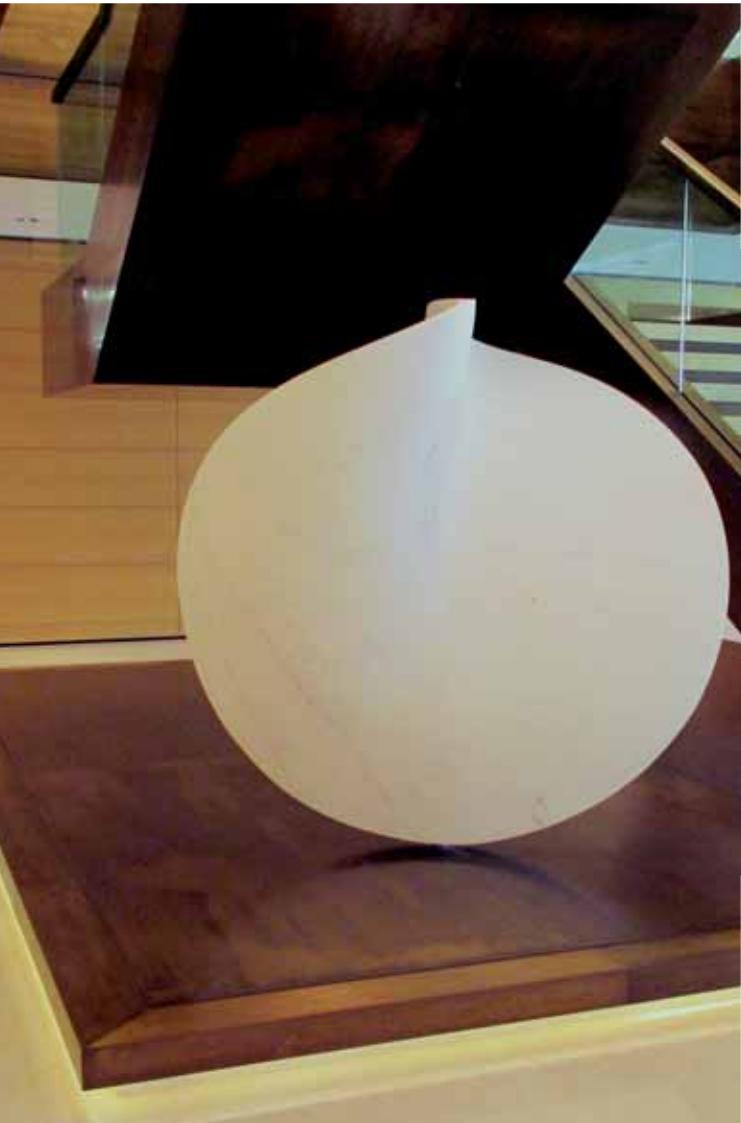


Tsinghua University - Beijing - China  
Green granite - 6 pieces  
Workshop: Beijing Feixiang

2010

# ENLIGHTENMENT

Cynthia Sah



2010

One Island East offices - Hong Kong - China  
Client: Swire Properties Ltd. - Curator: Alison Pickett  
Chinese white marble - Dimensions: 2,00 x 0,70 x h 2,00m  
Workshop: Beijing Feixiang



# AXOLOTL

*Cynthia Sah*



Private apartment - Trump Tower - New York - USA  
Architect: ODA

Vagli Arabescato marble - Dimensions: 2,20 x 0,90 x h 0,70m  
Assistant: Guillaume Lamy - Cutting factory: Blitz Graniti

**2010**

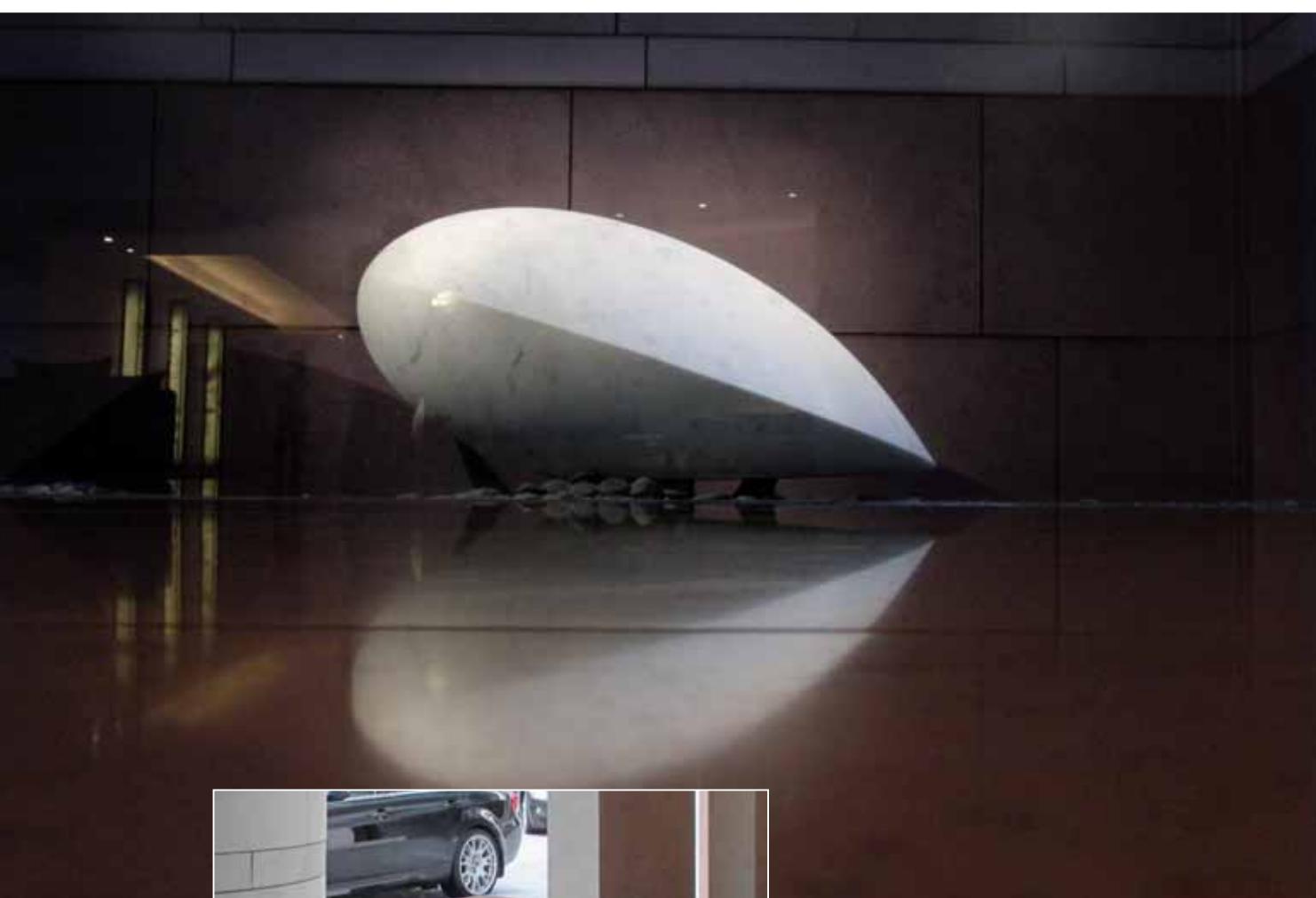


**2009**

Upper House Hotel - Pacific Place - Hong Kong - China  
Client: Swire Hotels - Curator: Alison Pickett - Architect: André Fu  
Lorano white marble - Dimensions: 1,60 x 0,60 x h 0,90m - 0,75 x 1,00 x h 0,65m  
Bronze: 0,40 x 1,32 x h 0,33m - 2 pieces  
Assistant: Guillaume Lamy

# GRAIN - LIFTED - FACE OF THE MOON

*Cynthia Sah*



# PRELUDE

Nicolas Bertoux



2008

Symphony residential building - Dazhi - Taipei - Taiwan  
Client: JUT Housing Development Group - Architect: DBI Design  
Chinese gray granite - 2 sculptures  
Dimensions: 1,60 x 1,40 x h 1,60m - 2,10 x 1,40 x h 1,75m  
Workshop: Gueilin Yuzi - Curator: Sean Hu

# DUET

Cynthia Sah & Nicolas Bertoux



Symphony residential building - Dazhi - Taipei - Taiwan  
Client: JUT Housing Development Group - Architect: DBI Design  
Michelangelo white marble - 2 sculptures  
Dimensions: 3,30 x 0,90 x h 1,00m - 2,30 x 0,90 x h 0,80m  
Assistants: Giovanni Sardisco, Ramon Bianchi  
Cutting factory: Blitz Graniti - Curator: Sean Hu

**2008**

# RHAPSODY

*Cynthia Sah & Nicolas Bertoux*



**2008**

Symphony residential building - Dazhi - Taipei - Taiwan  
Client: JUT Housing Development Group - Architect: DBI Design  
Chinese white granite - Dimensions: 0,90 x 0,60 x h 3,00m  
Workshop: Gueilin Yuzi - Curator: Sean Hu



# CATULLO & LESBIA

Nicolas Bertoux



Public space by the lake - Sirmione - Lake of Garda - Italy  
Curator: Lillo Marciano  
Carrara white marble - Installation - 3 sculptures

2008



# DANCING LEAVES

Cynthia Sah & Nicolas Bertoux



RSL Museum residential building - Dazhi - Taipei - Taiwan  
Client: RSL Group - Architect: Kuo-Zhang Zhang

Ravaccione white marble - Dimensions: 6,80 x 1,20 x h 2,80m - 4 sculptures  
Assistants: Giovanni Sardisco, Georges Orsatelli, Ramon Bianchi, Guillaume Lamy, Florian Caraby  
Cutting factory: Blitz Graniti

**2008**

# TWISTED

Cynthia Sah & Nicolas Bertoux

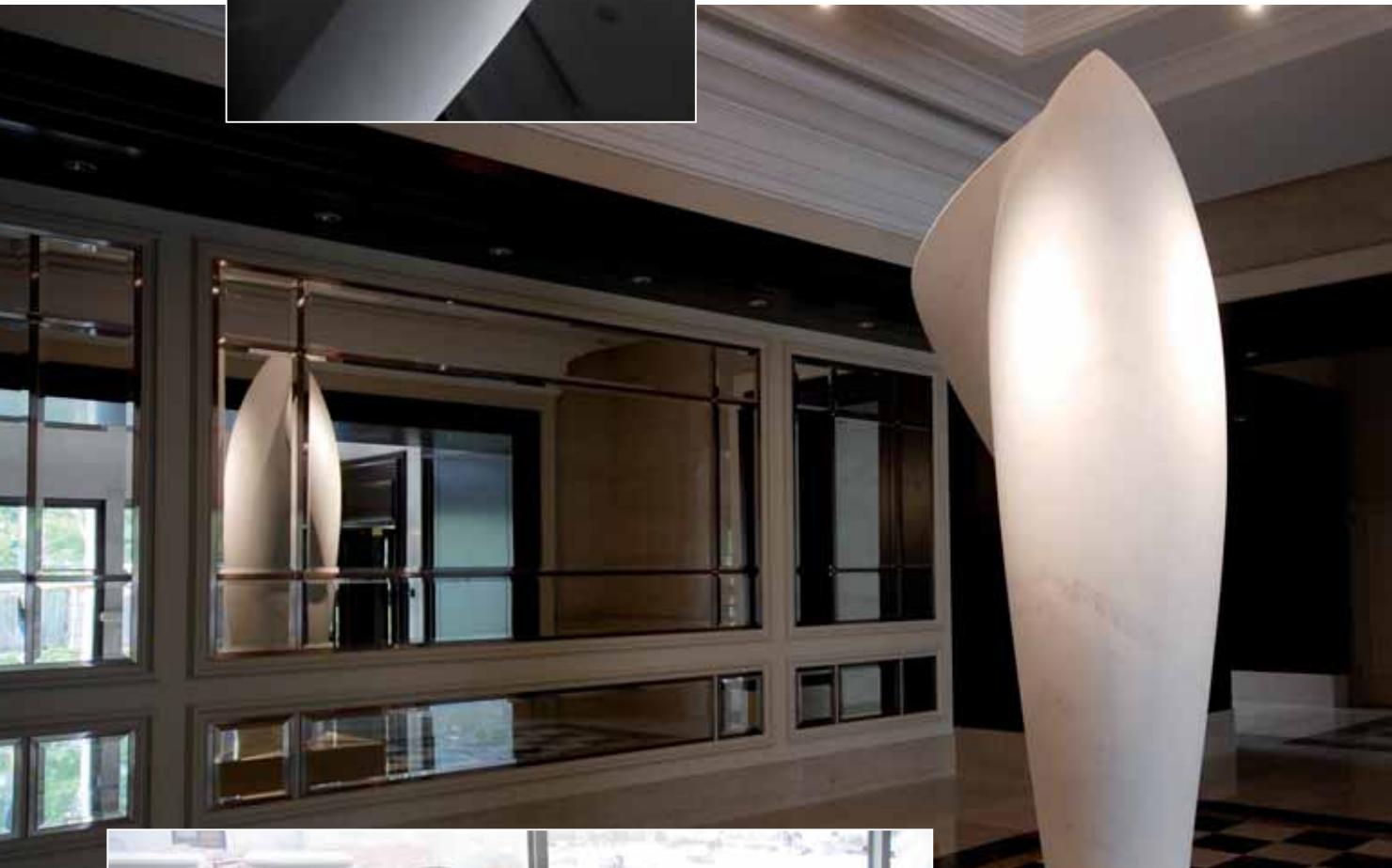


**2008**

RSL Museum residential building - Dazhi - Taipei - Taiwan  
Client: RSL Group - Architect: Kuo-Zhang Zhang  
Carrara white marble - Dimensions: 1,80 x 1,30 x h 2,80m  
Workshop: Feng Ying

# INVOLUTED

Cynthia Sah



RSL Museum residential building - Dazhi - Taipei - Taiwan  
Client: RSL Group - Architect: Kuo-Zhang Zhang  
Greek white marble - Dimensions: 0,60 x 0,80 x h 3,00m  
Workshop: Feng Ying

2008





# WATERFALL

Nicolas Bertoux



Plunkett road residence - The Peak - Hong Kong - China  
Client: Tai Cheung Ltd - Curator: Portia Ip - Architect: P & T  
Lorano white marble - Dimensions: 6,50 x 1,20 x h 6,50m  
Assistants: Georges Orsatelli, Paul Whittle, Mathieu Houlbert  
Cutting factories: Henraux, Blitz Graniti

2008

# SHELLS

Cynthia Sah & Nicolas Bertoux



2008

Plunkett road residence - The Peak - Hong Kong - China

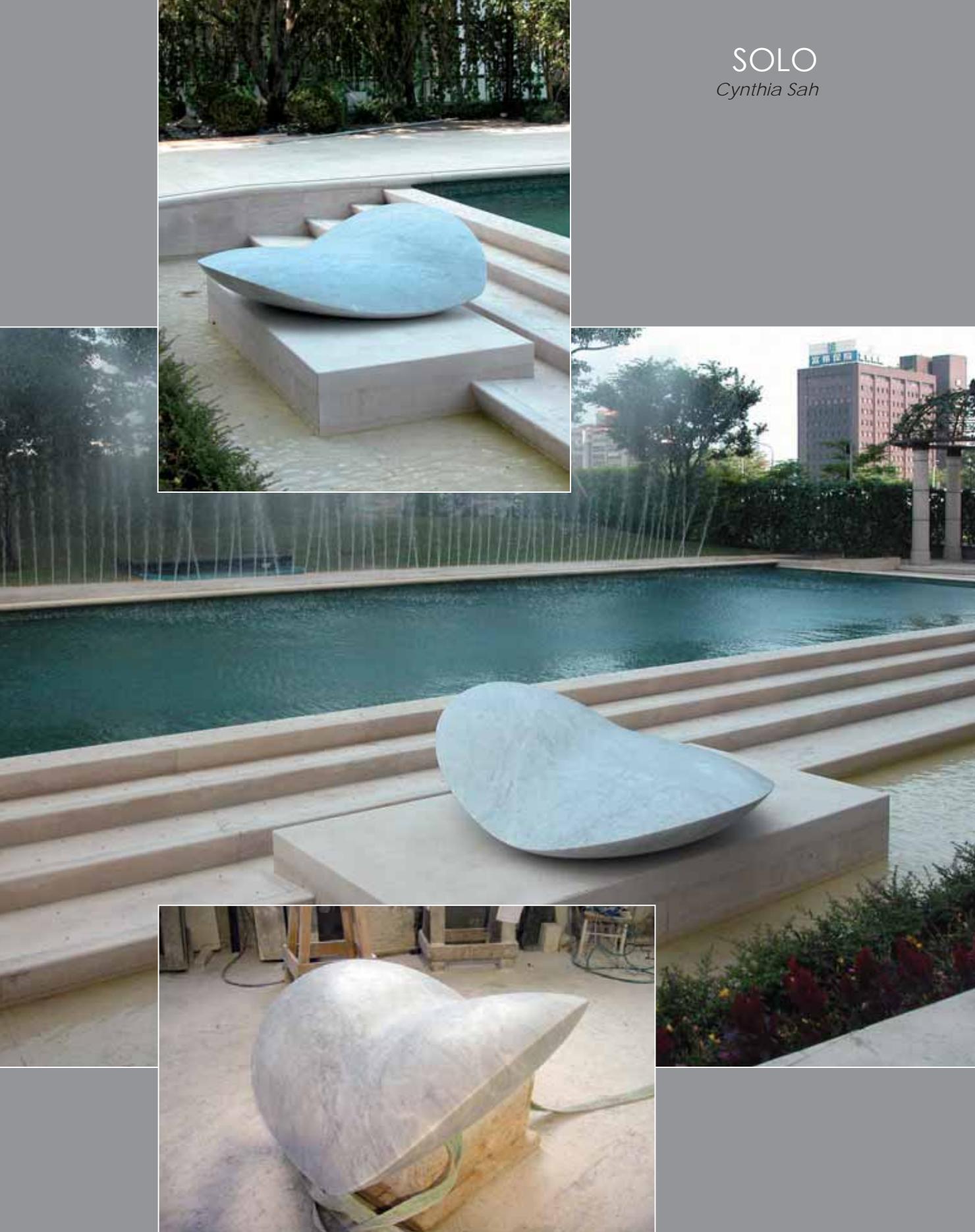
Client: Tai Cheung Ltd - Curator: Portia Ip - Architect: P & T

Carrara white marble - 4 sculptures

Assistants: Giovanni Sardisco, Ramon Bianchi, Guillaume Lamy, Mathieu Houlbert

Cutting factory: Blitz Graniti

**SOLO**  
*Cynthia Sah*



Di Bao residential complex - Taipei - Taiwan  
Private swimming pool - Architect: Kenzo Tange - Arthur Wang  
Carrara white marble - Dimensions: 1.70 x 1.20 x h 0,50m  
Workshop: Galleni

**2008**





# WATER AND WIND

Nicolas Bertoux



Plunkett road residence - The Peak - Hong Kong - China  
Client: Tai Cheung Ltd - Curator: Portia Ip - Architect: P & T  
Tivoli travertine - Dimensions: 20,00 x 0,50 x h 1,50m  
Assistants: Florian Caraby, Giovanni Sardisco, Georges Orsatelli  
Paul Whitte, Lorenzo Vignoli, Guillaume Lamy  
Cutting factory: Campolonghi

**2008**

# RED FOREST

Nicolas Bertoux

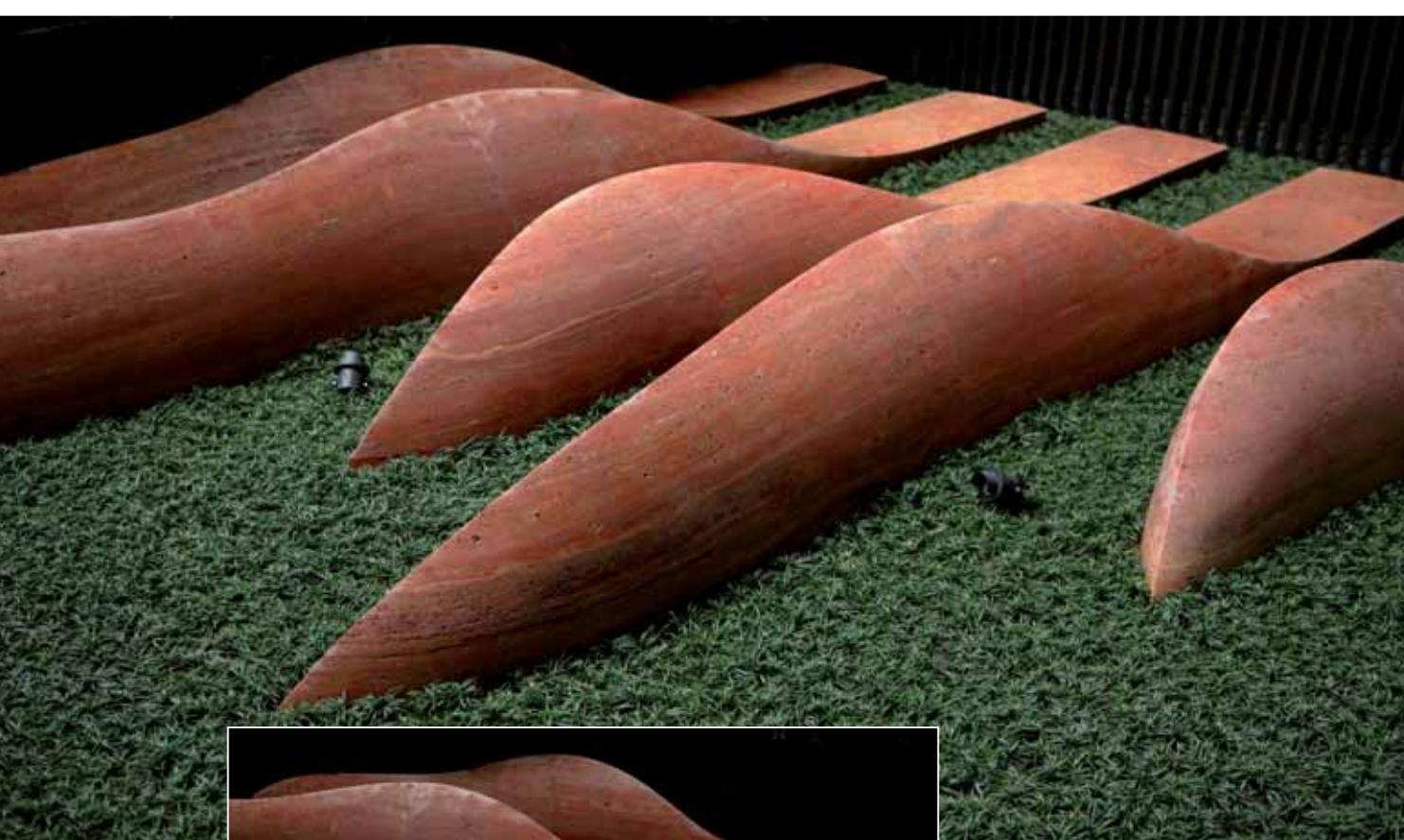


**2008**

Olympic park - Beijing - China  
Commission: Beijing Olympic Committee  
Chinese red granite - Dimensions: 6,00 x 1,00 x h 4,00m  
Workshop: Beijing Feixiang

# RED WAVES

Nicolas Bertoux



An Fung residential building - Taipei - Taiwan  
Client: Continental Development Corporation - Architect: Hsu-Yuan Kuo  
Interior architect: Nicolas Bertoux, Vincenzo Lucente  
Persian red travertine - Dimensions: 6,20 x 4,20 x h 0,60m - 7 pieces  
Assistant: Guillaume Lamy - Cutting factory: Blitz Graniti

2008

# PRIMAL BREATH

Nicolas Bertoux



2008

An Fung residential building - Taipei - Taiwan

Client: Continental Development Corporation - Architect: Hsu-Yuan Kuo

Interior Architect: Nicolas Bertoux, Vincenzo Lucente

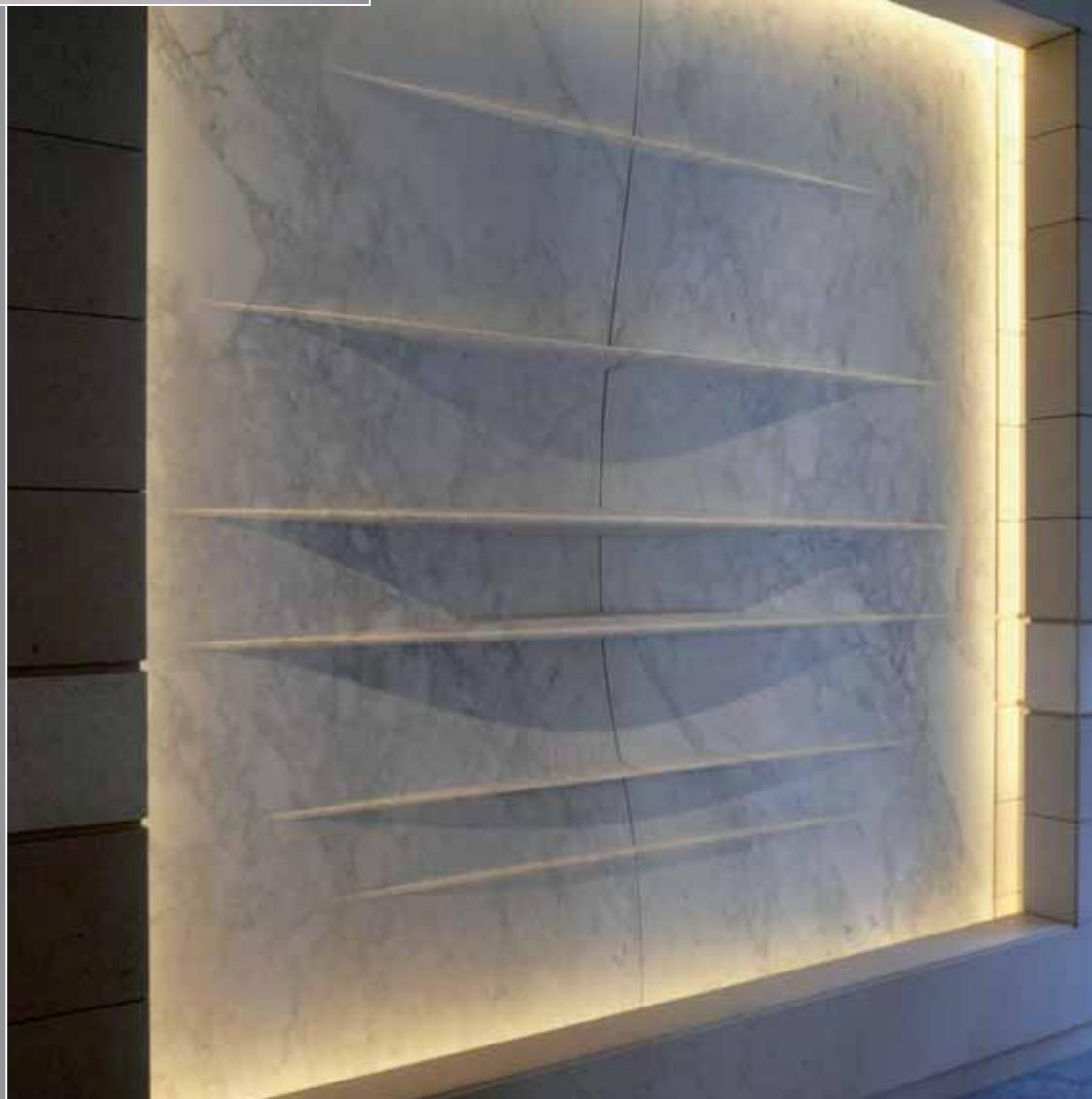
Bardiglio gray marble - Dimensions: 3,12 x 0,28 x h 3,10m

Assistants: Georges Orsatelli, Andy Crawford, Ramon Bianchi

Cutting factory: Blitz Graniti - Workshop: Luciano Pera

# INNER QUIETITUDE

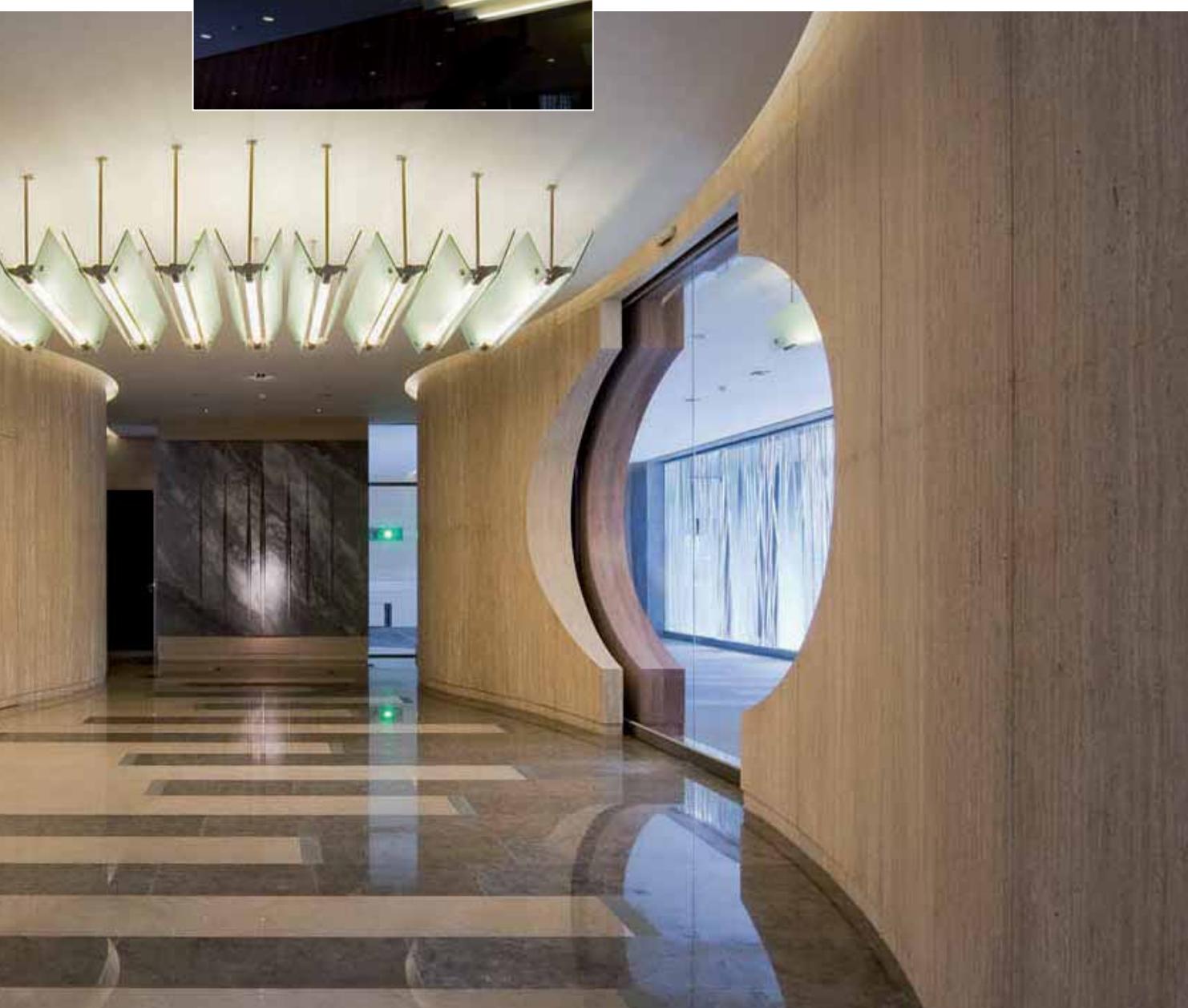
Nicolas Bertoux



An Fung residential building - Taipei - Taiwan  
Client: Continental Development Corporation - Architect: Hsu-Yuan Kuo  
Interior Architect: Nicolas Bertoux, Vincenzo Luente  
Gioia white marble - Dimensions: 3,24 x 0,28 x h 3,10m  
Assistants Georges Orsatelli, Guillaume Lamy, Andy Crawford  
Cutting factory: Blitz Graniti - Workshop: Luciano Pera

**2008**





An Fung residential building - Taipei - Taiwan  
Client: Continental Development Corporation - Architect: Hsu-Yuan Kuo  
Interior architect: Nicolas Bertoux  
Architects assistants: Vincenzo Lucente, Tiziano Simonelli  
Wall panels by Kevin Ho

2008

# LIBRE INSOUCIANCE

*Cynthia Sah & Nicolas Bertoux*



2008

RLS Art Deco residential building - Nei Hu - Taipei - Taiwan  
Client: RLS Group - Architect: Kuo - Zhang Zhang  
Carrara white marble - Dimensions: 2,20 x 1,40 x h 2,00m  
Workshop: Feng Ying

# TAKE OFF

Cynthia Sah & Nicolas Bertoux



Private garden - Shi Lin - Taipei - Taiwan  
Private Residence - Curator: Sean Hu - Architect: Hsu - Yuan Kuo  
Michelangelo white marble - Dimensions: 2,00 x 2,00 x h 1,40m  
Assistants: Guillaume Lamy, Georges Orsatelli

**2008**

# DANCING FISH

Cynthia Sah & Nicolas Bertoux



**2007**

Hai Xia Cheng sculpture park - Xiamen - China  
Client: Townowner Real Estate - Architect: PAL Patrick Leung  
Chinese red granite - Dimensions: 6,00 x 2,90 x h 3,00m  
Workshop: Feng Ying

# LA DIVA

Cynthia Sah & Nicolas Bertoux

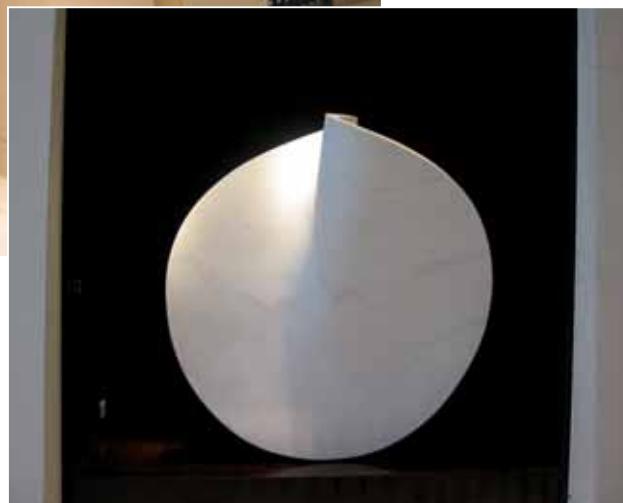


Avenue Park residential building - Dazhi - Taipei - Taiwan  
Client: JUT Housing Development Group - Architect: Ke - Cheng Wang  
Chinese beige granite - Dimensions: 2,50 x 1,20 x h 3,00m  
Workshop: Beijing Feixiang - Curator: Sean Hu

2007

# ENLIGHTENMENT

Cynthia Sah & Nicolas Bertoux



2007

Ritz Carlton hotel - Financial Street - Beijing - China  
Client: Ritz Carlton - Curator: Natalie Blair  
Chinese white marble - Dimensions: 2,00 x 0,80 x h 2,00m  
Workshop: Beijing Feixiang

# GUARDIANO DEL MARE

*Cynthia Sah*



Delta of Po river - Polesine - Porto Viro - Italy  
Commission: Veneta Region  
Ravaccione white marble - Dimensions: 1,30 x 0,85 x h 3,80m  
Assistant: Sylvestre Gauvrit

**2007**

# DANCING IN THE WIND

Cynthia Sah



**2007**

Crown hotel - Macao - China  
Curator: Natalie Blair  
Chinese white marble - Dimensions: 1,00 x 0,90 x h 2,20m  
Workshop: Beijing Feixiang

# MOON BENCHES

Cynthia Sah & Nicolas Bertoux



Di Bao residential complex - Taipei - Taiwan  
Client: Hung Sheng Construction - Architect: Kenzo Tange  
Ravaccione white marble - Dimensions: 2,00 x 0,90 x h 1,50m - 2 sculptures  
Assistants: Ramon Bianchi, Mathieu Houlbert, Giovanni Sardisco  
Cutting factory: Blitz Graniti

2006



2005

Corporate Avenue office building - Xin Tian Di - Shanghai - China

Client: Shui On - Architect: P & T

Cipollino green marble - Dimensions: 1,60 x 0,90 x h 6,00m - 4,50 x 0,90 x h 1,00m

Assistants: Sylvestre Gauvrit, Jérôme Lahaye, Paul Mercier, Elias Naman

Cutting factory: Cecconi

# WELCOMING REPOSE - FLUID PRESENCE

*Cynthia Sah & Nicolas Bertoux*



# A COUPLE

Cynthia Sah



2005

Mandarin hotel - Landmark - Hong Kong - China

Client: Hong Kong Land - Curator: Natalie Blair

Black granite - Dimensions: 2,00 x 0,90 x h 0,80m - 2 sculptures

Het Depot sculpture museum - Voorhout - Holland

Client: Utopia Foundation

Vagli Arabescato white marble - Dimensions: 2,00 x 0,90 x h 0,80m

# INSPIRATION

Cynthia Sah & Nicolas Bertoux



Egret Island residential complex - Chengdu - China  
Client: Townowner Real Estate - Architect: PAL Design, Patrick Leung  
Vagli Arabescato white marble - Dimensions: 4,70 x 0,90 x h 2,50m  
Assistant: Ramon Bianchi

**2005**

# WAVE IMPRESSION

Nicolas Bertoux

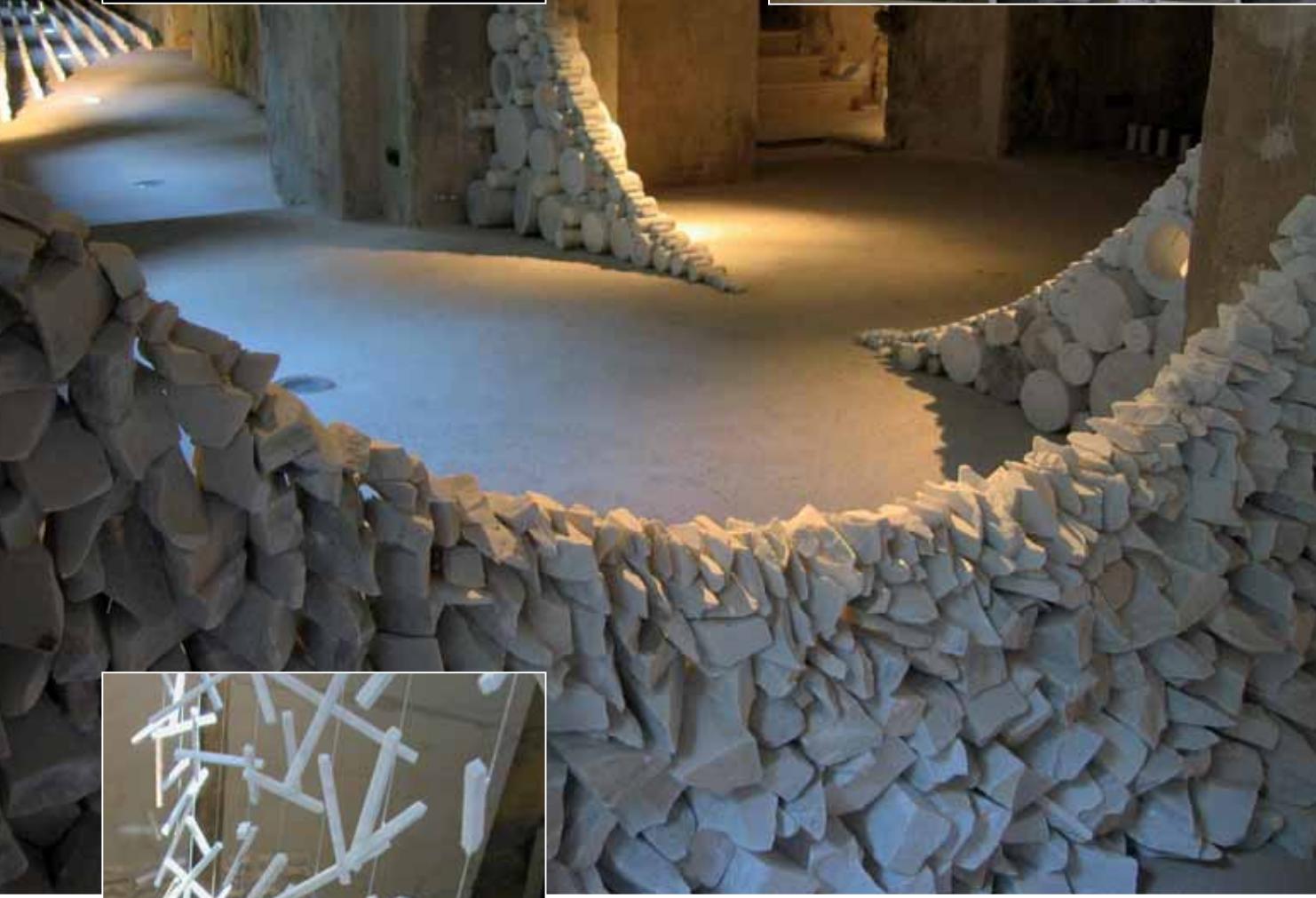
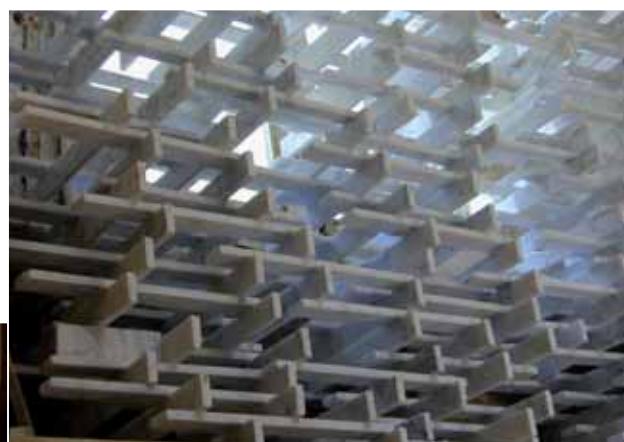


2004

Apartment entrance hall - Di Bao Residence building - Taipei - Taiwan  
Client: Private collection - Architects: Kenzo Tange, Arthur Wang  
Carrara white marble - Dimensions: 1,80 x 0,08 x h 2,30m

# SCRAPS AS MATERIAL

Cynthia Sah & Nicolas Bertoux

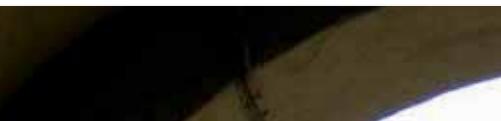


Arkad Foundation  
Seravezza, Italy  
Scraps of white italian marble  
Installations - Art workshop

2004

# LABYRINTH

Nicolas Bertoux



2004

Amphitheatre square - Lucca - Italy  
Cartasia project - Curator: Metropolis association  
Paper rolls and corrugated card - board  
120 tons - Dimensions: 34,00 x 22,00 x h 7,00 cm

# WHITE WOOD CORNER

Nicolas Bertoux



Chianti Sculpture Park - Pievasciata - Italy  
Ravaccione white marble - Dimensions: 7,00 x 5,00 x h 1,50m - 21 pieces  
Assistant: Sylvestre Gauvrit

**2003**



**2003**

Harbourside residential building - Kowloon - Hong Kong - China

Client: Hang Lung Properties - Architect: P & T

Ravaccione white marble - Dimensions: 2,00 x 20,00 x h 2,00m - 4 sculptures

Assistants: Richard Page, Sylvestre Gauvrit, Régis Chaperon  
Rémi Dineur, Caleb O'Connor

# WAVES OF THE RAINBOW

*Cynthia Sah & Nicolas Bertoux*



# SMARTIES

Nicolas Bertoux



**2003**

Installations in public gardens: England, Holland, Italy  
Leicester, Maastricht, Forte dei Marmi, Pietrasanta, Sirmione, Camaiore  
Bardiglio gray marble - Dimensions: 2,40 x 0,70 x h 0,70m - 6 sculptures  
Assistant: Sylvestre Gauvrit

# MARBLE AND BAMBOO

Nicolas Bertoux

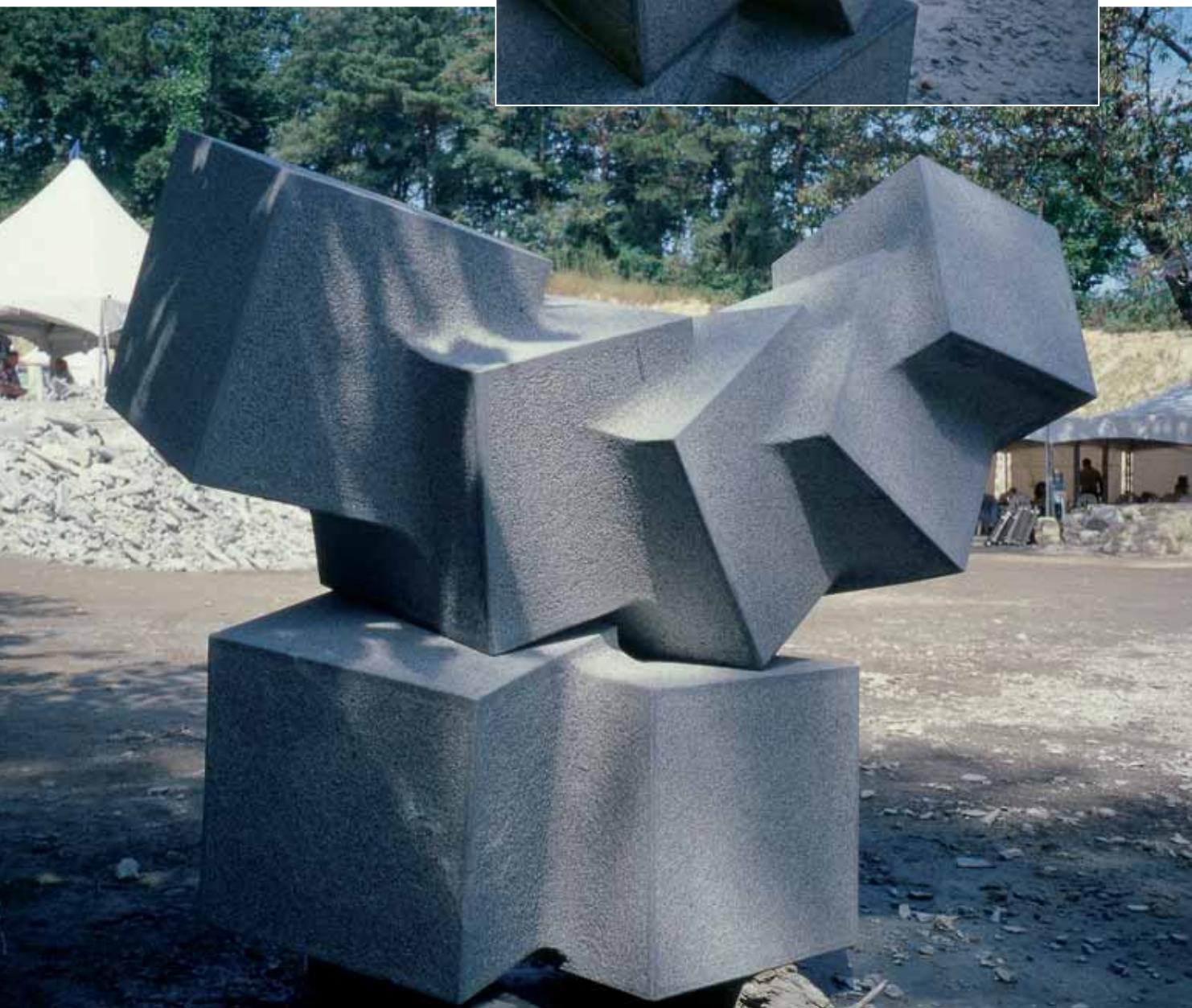


Asart Show - Main square - Pietrasanta - Italy  
Scraps of white marble, bamboo - 9 groups of sculptures  
Organized by the artist association Asart

2002

# GARLAND

Nicolas Bertoux



2002

Sculpture Park - Icheon - Korea  
Commission: Icheon City - International sculpture symposium  
Gray granite - Dimensions: 2,00 x 0,60 x h 1,80m

# LOTUS

Cynthia Sah & Nicolas Bertoux



Congress and Entertainment Center - Macao - China  
Client: Stanley Ho - Architect: Gordon Moller  
Gilded casted bronze - Dimensions: 7,00 x 7,00 x h 2,50m  
Tong Foundry - Curator: Hanart Gallery

**2001**

# TUNNEL

Cynthia Sah & Nicolas Bertoux



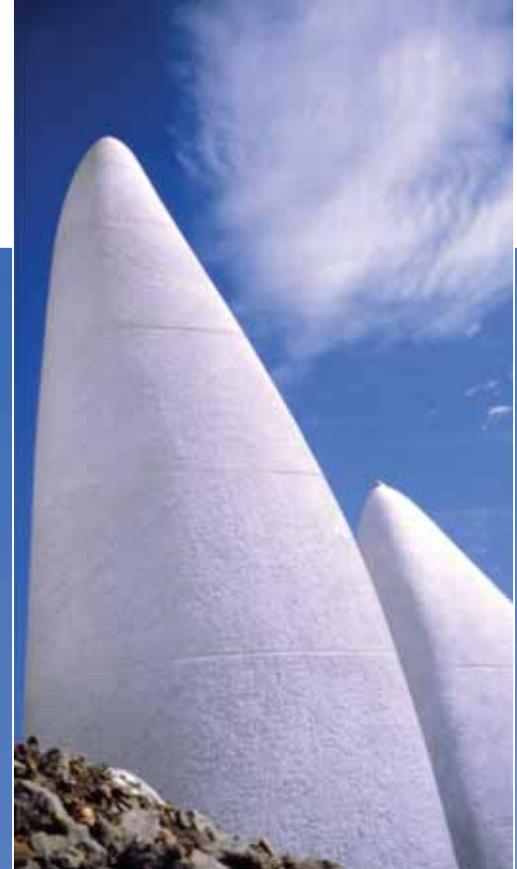
**2000**

Meteor - Rest area on highway from Taipei to Ilan - Shi Ding - Taiwan  
Commission: Ministry of Transportation  
African red granite - Dimensions: 7,00 x 1,30 x h 2,20m - 5 pieces  
Workshop: Bottega Versiliese



Meteor - Rest area on highway Taipei to Ilan - Shi Ding - Taiwan  
Commission: Ministry of Transportation  
Gioia white marble - Dimensions: 12,00 x 3,00 x h 2,50m  
Workshop: Fratelli Galleotti

2000





Meteor - Central area of the highway from Taipei to Ilan - Shi Ding - Taiwan  
Commission: Ministry of Transportation

Carrara marbles - Dimensions: 45,00 x 2,00 x h 15,00m - 6 sculptures

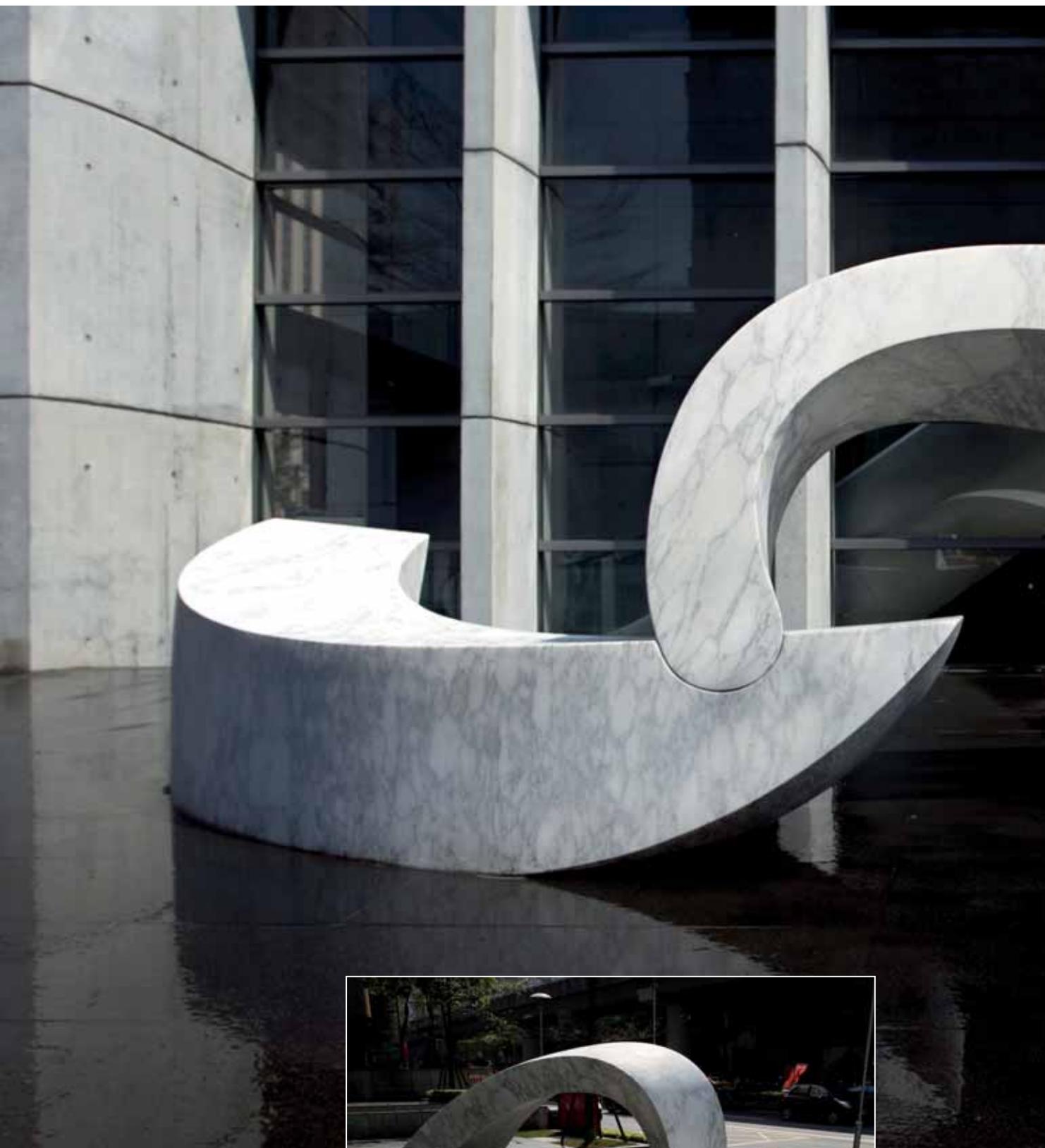
Assistants: Paul Bourieu, Andrew Clausen, Chang Kuo - Jung

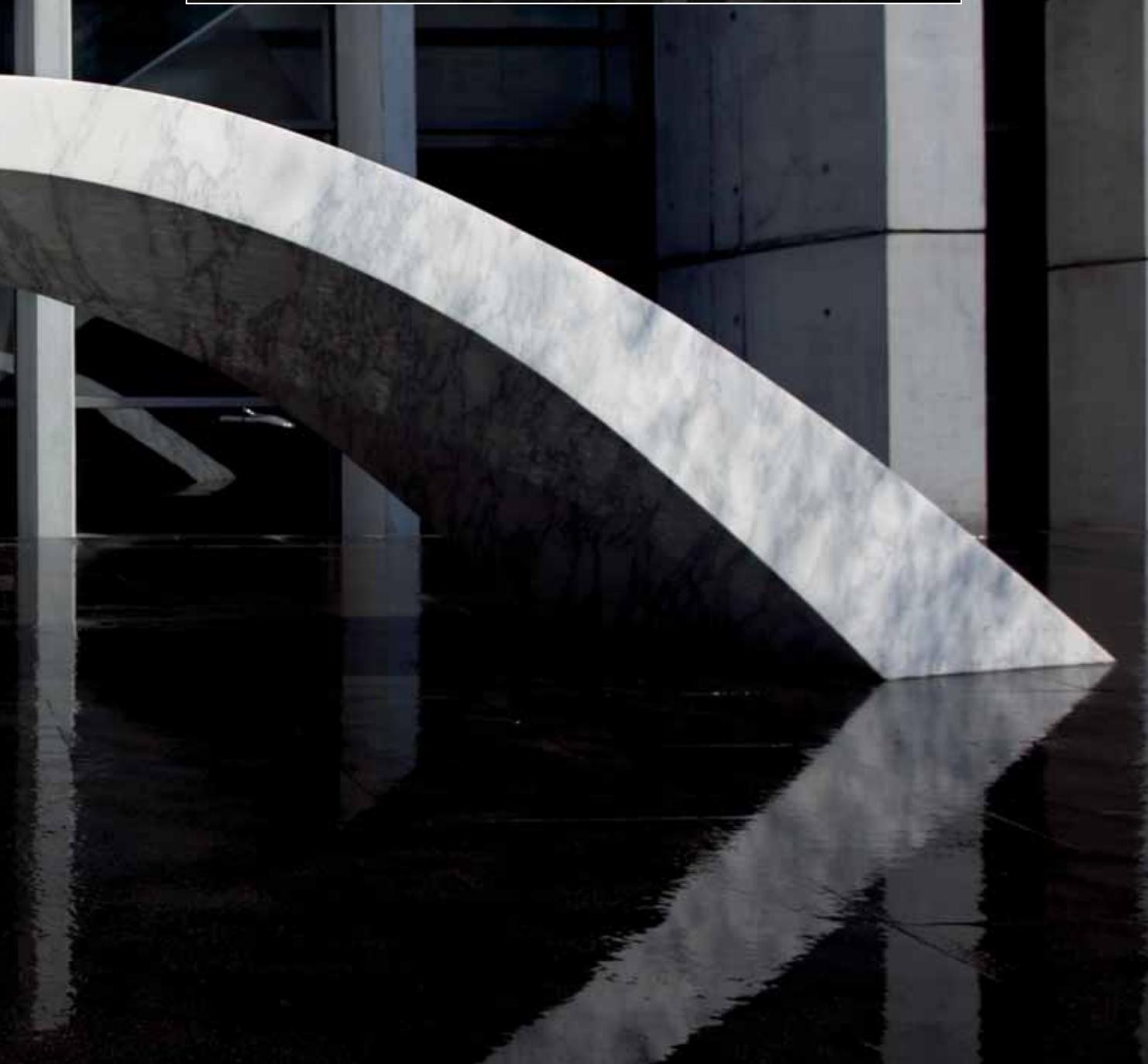
Zoran Grinberg, Frédéric Danne, Richard Page, Peter Gufler, Marc Riezler  
Cutting factory: Ronchieri - Workshops: Bottega Versiliese, Fratelli Galleotti

2000

# BALANCE & COUNTERBALANCE

*Cynthia Sah*





CEC Min Shen office building - Taipei - Taiwan  
Client: Hao Ran Foundation - Architect: Artech, Kris Yao  
Vagli Arabescato white marble - Dimensions: 2,00 x 7,00 x h 2,00m  
Workshop: Fratelli Galleotti

2000

# PLAYFUL WAVE

*Cynthia Sah*



**1999**

International Sculpture Park - Farum - Denmark  
Commission: City of Farum - International sculpture symposium  
Carrara white marble - Dimensions: 2,20 x 2,20 x h 0,80m

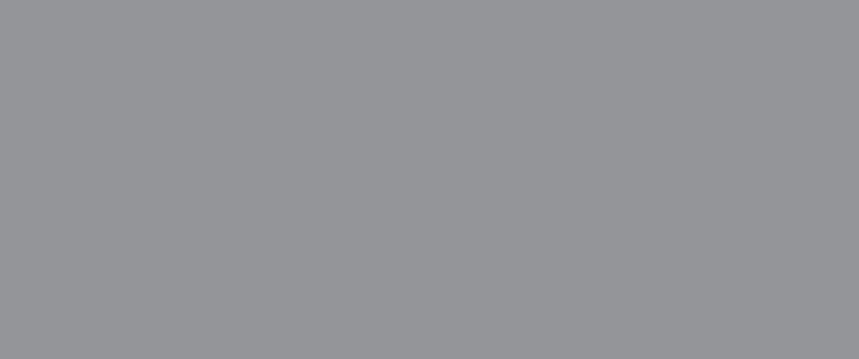
# LUNAR MIRROR

Nicolas Bertoux



International Sculpture Park - Farum - Denmark  
Commission: City of Farum - International sculpture symposium  
Ravaccione white marble - Dimensions: 4,50 x 0,70 x h 1,70m

**1999**



# EOLE'S BENCH

Cynthia Sah & Nicolas Bertoux



Central courtyard - School of Special Education - Kaohsiung - Taiwan  
Commission: Ministry of Education - Architect: HOA - Curator: Pai Ya Lin  
Vagli Arabescato white marble  
Dimensions: 40,00 x 1,00 x h 2,20m - 8 sculptures  
Workshop: Bottega Versiliese

**1998**



1998

Cultural Center - Hsin Chu - Taiwan  
Commission: Cultural Affairs Bureau of Hsin Chu City  
In collaboration with Peter Pan and Paul Wang, Archi Fame Architects  
Ravaccione white marble - Dimensions: 50,00 x 50,00 x h 3,20m - 16 sculptures  
Assistants: Paul Bourieu, Stefan Ebner, Giuseppe Greco Luciano

# THE TRACE OF THE BAMBOO HENGE

Nicolas Bertoux



# STAGE

Cynthia Sah



1998

Cultural Center - Tainan - Taiwan  
Commission: Tainan City Government - Curator: Pai Ya Lin  
Corchia white marble - Dimensions: 10,00 x 2,00 x h 2,00m - 4 pieces  
Workshop: Studio Cpajak



# CULTIVATING

*Cynthia Sah*



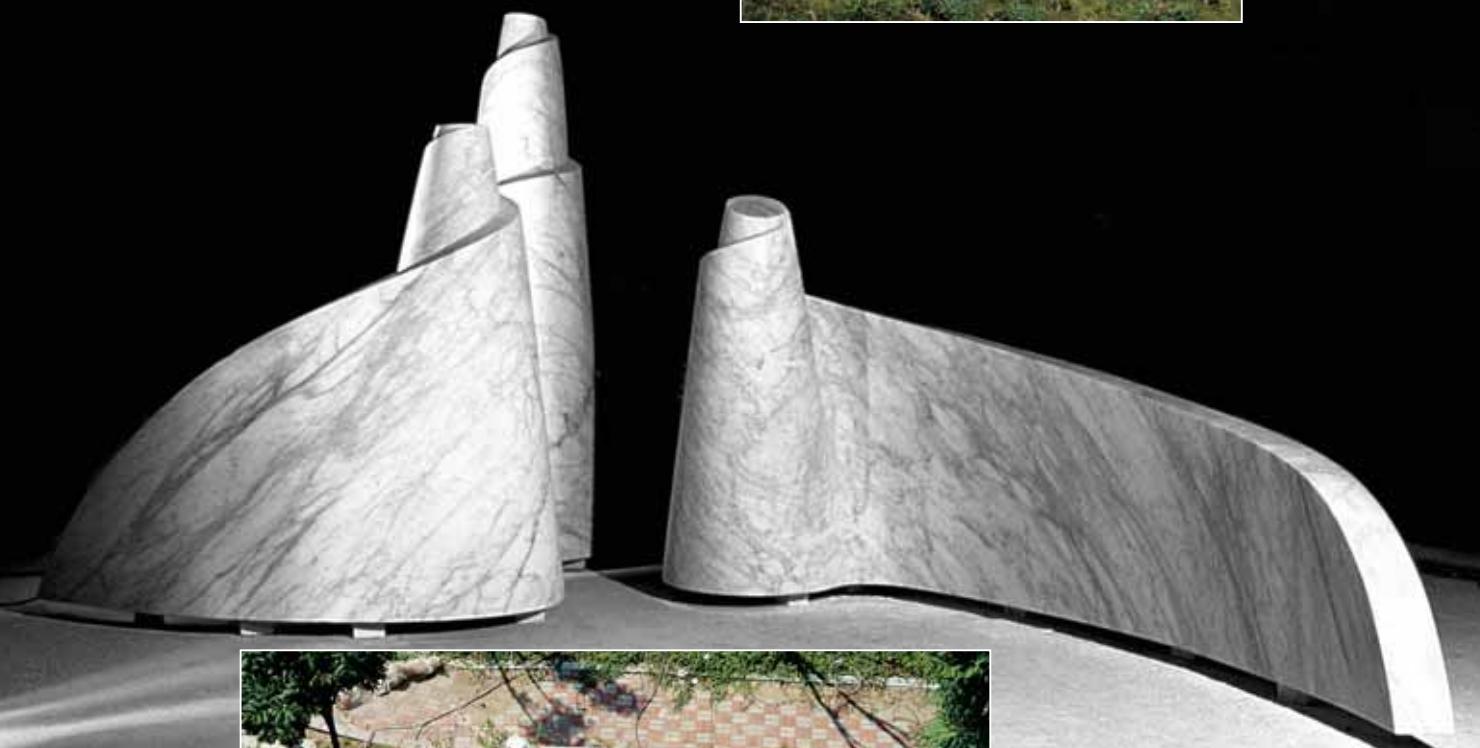
City Bank - Hong Kong - China  
Curator: Hanart Gallery - Architect: Rocco Yim  
Patinated Bronze - Dimensions: 2,00 x 0,90 x h 1,80m  
Foundry: Beani e Cacia

Utsunomiya - Japan  
Carrara White Marble - Dimensions: 2,00 x 0,90 x h 1,80m  
Workshop: Studio Sem

**1997**

# PEACEFUL BREEZE

*Cynthia Sah*



**1997**

Air Force Residence - Hsin Chu - Taiwan

Commission: Hsin Chu City Government

Vagli Arabescato white marble - 3 sculptures

Dimensions: 4,00 x 1,20 x h 1,80 / 2,30 x 1,20 x h 2,20 / 1,50 x 1,20 x h 3,07m

Workshop: Bottega Versiliese

# THE TRACK

Nicolas Bertoux



Institute of Transportation - Taipei - Taiwan  
Commission: Ministry of Transportation - Architect: Ricky Liu  
Vagli Arabescato white marble - Dimensions: 11,20 x 1,20 x h 1,35m  
Assistants: Christopher Raber, Christophe Chevallier,  
Paul Bourieu, Giuseppe Greco Luciano

1997

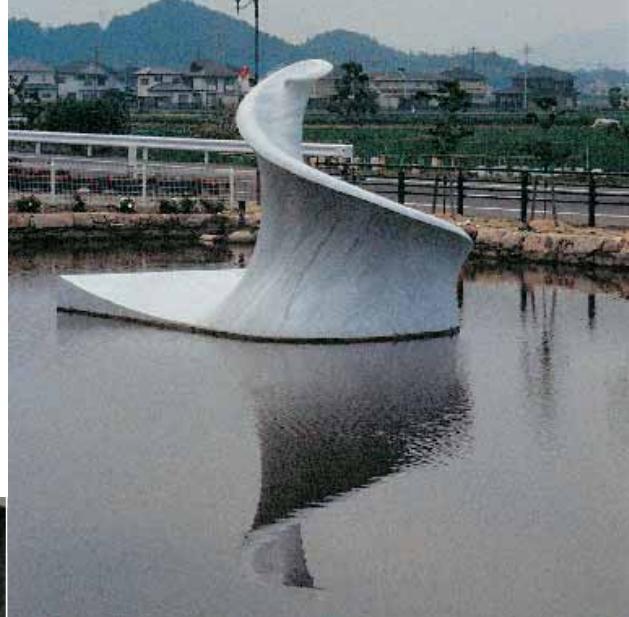
# WATER FAIRY

Cynthia Sah



1995

Cultural center - Azuchi-cho - Japan  
Carrara white marble - Dimensions: 3,50 x 6,00 x h 3,00m  
Workshop: Studio Angeli



# DANCING DRAGON

Cynthia Sah & Nicolas Bertoux



Nan Tan South Lake residential complex - Kaohsiung - Taiwan  
Curator: Pai Ya Lin - Architect: HOA  
Rapolano nut travertine - Dimensions: 7,50 x 1,40 x h 1,80m - 3 sculptures  
Assistants: Paul Bourieu, Christian Rivet

**1996**

# YOU ARE DEALING WITH TWO ANIMALS

Nicolas Bertoux



**1995**

Kaohsiung Fine Arts Museum - Kaohsiung - Taiwan  
Bardiglio gray marble - Dimensions: 7,20 x 1,90 x h 2,30m  
Assistant: Paul Bourieau - Workshop: Francioni

# GENTLE RETURN

*Cynthia Sah*



Kaohsiung Fine Arts Museum - Kaohsiung - Taiwan  
Carrara white marble - Dimensions: 3,00 x 4,00 x h 2,00m  
Workshop: Studio Angeli

**1995**

# ENERGIES

Nicolas Bertoux

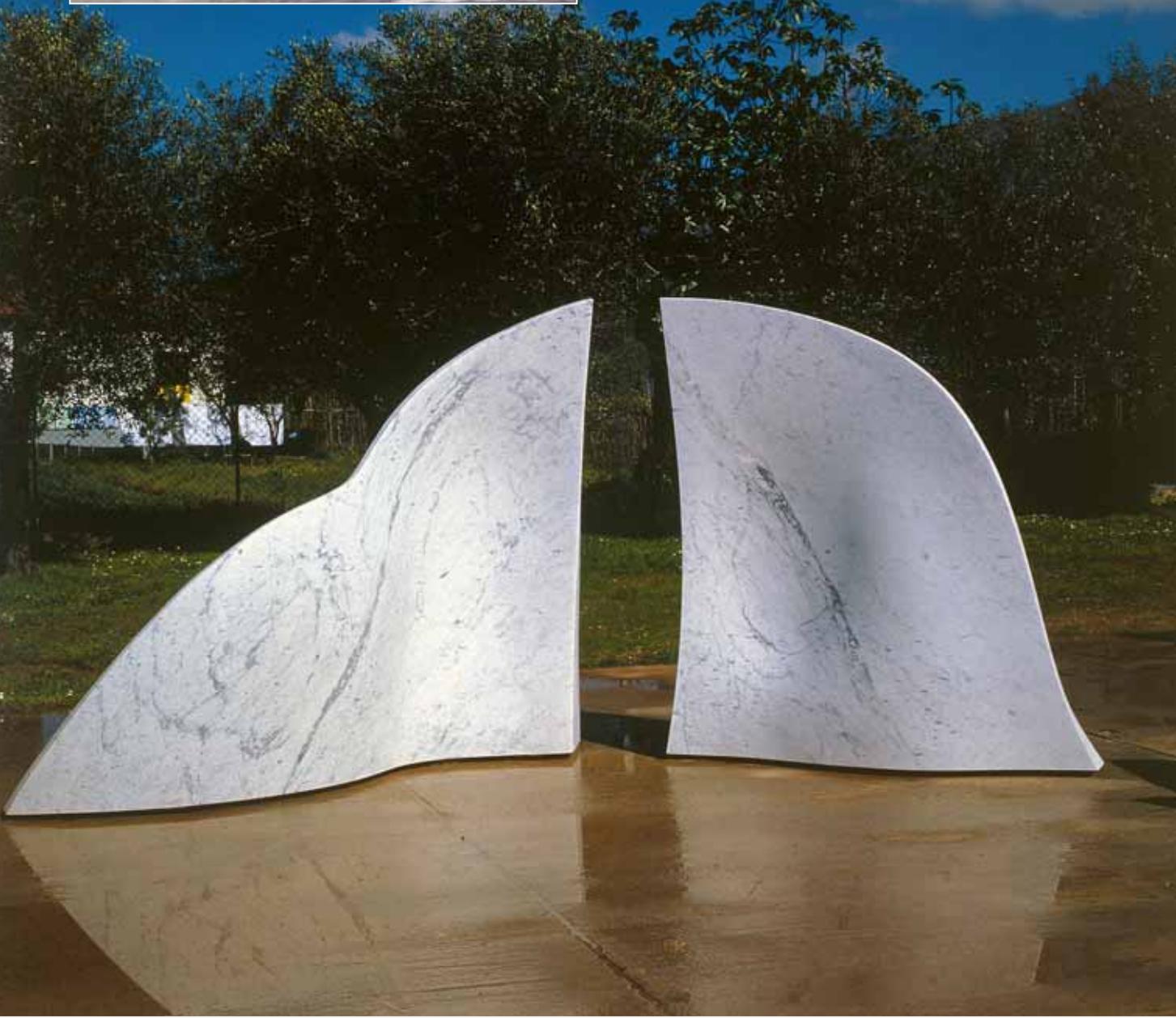


1994

National Taiwan Science Museum - Taichung - Taiwan  
Commission: Ministry of Culture  
Lorano white marble - Dimensions: 2,04 x 0,90 x h 2,00m  
Workshop: Skultur Kamin

# RELATION

Cynthia Sah



National Taiwan Fine Arts Museum - Taichung - Taiwan  
Commission: Ministry of Culture  
Carrara white marble - Dimensions: 1,90 x 0,38 x h 1,80 - 2,40 x 0,50 x h 1,90m  
Workshop: Studio Angeli

**1993**

# TWO PILARS

Nicolas Bertoux



**1992**

Le Belvédère residence - Zac Rodin - Issy Les Moulineaux - France

Client: Seeri - Architect: Chantal Rousseau

Carrara white marble - Dimensions: 2,20 x 1,20 x h 4,50m

Assistant: Raphael Beil - Workshop: Skultur Kamin

ONDES  
*Nicolas Bertoux*



Leonardo Da Vinci high school - Saint Witz - France  
Commission: Ministry of Culture - Architects: Lardat, Brunold, Neyvoz  
Carrara white marble - 9 sculptures  
Assistant: Giuseppe Deri - Workshop: Skultur Kamin

1991

# HORSETAIL CUBE

Nicolas Bertoux



1990

Public space in center of town - Ronchamp - France  
Commission: Ville de Ronchamp, Département de la Haute Saône  
Brazilian green granite, bronze, reinforced concrete  
Project in collaboration with Polska and Pierre Peignot  
Assistant: Paul Bourieu

SPRING  
*Nicolas Bertoux*



Espace Champerret residential complex and school - Paris - France  
Commission: Ville de Paris - Architect: Alain Gillot

Bruggiana white marble - Dimensions: 1,30 x 1,30 x h 4,00m

Assistants: Jacques Benard, Yvan Beaujardin, Benoit Migairou

Michel Roux, Raphael Beil

Cutting factory: Pellerano

1988

# WIND THEATER

Nicolas Bertoux



**1986**

François Villon high school - Les Mureaux - France  
Commission: Ministry of Education - Architect: François Davy  
Reinforced concrete - Dimensions: 11.00 x 6.00 x h 2,50m - 8 sculptures  
Assistants: Steve Woodward, Yvan Baudoin, Edmond Fain

# FIRE WAVE

Nicolas Bertoux

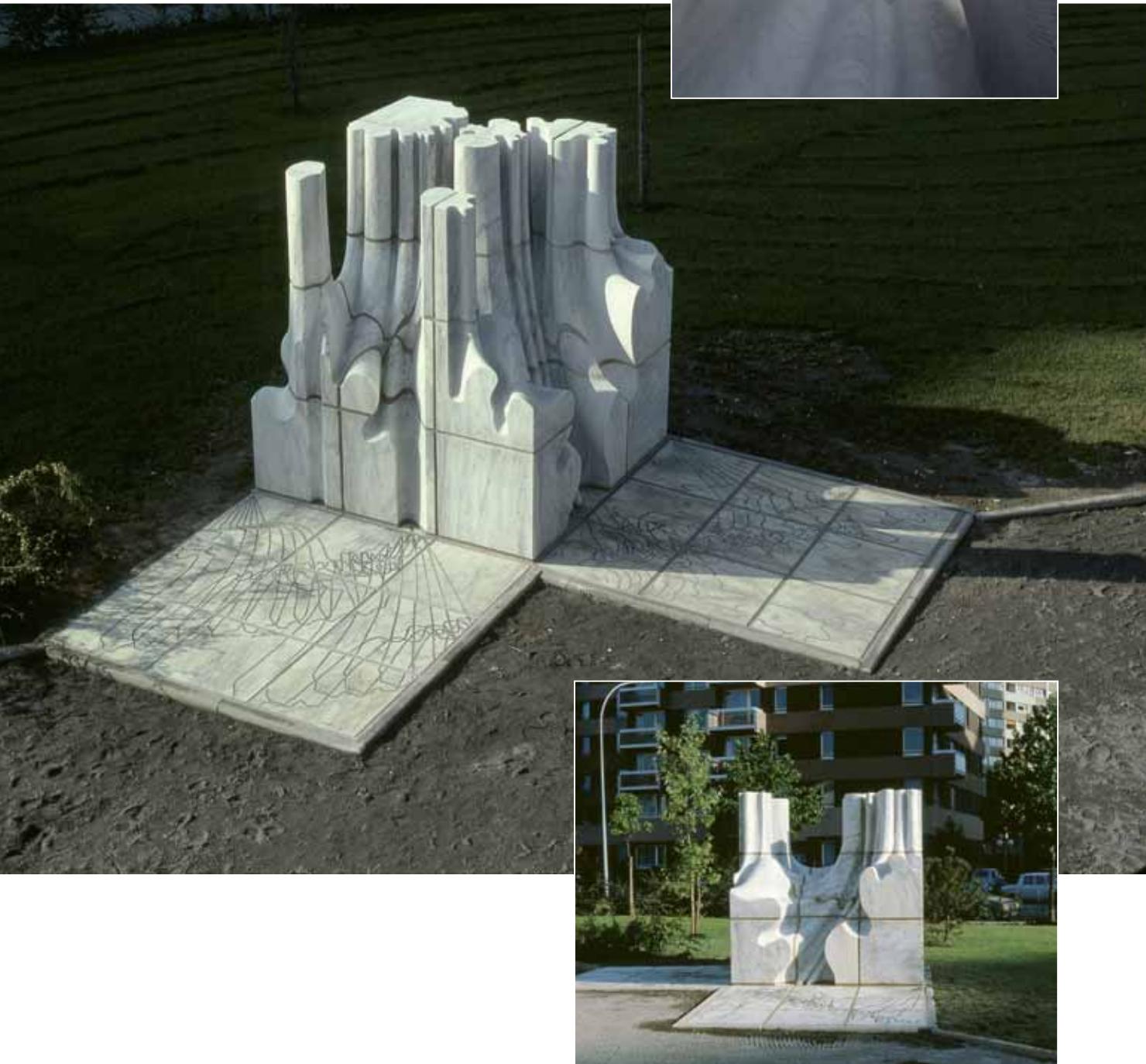


Zac Renardiere residence building - Courbevoie - France  
Commission: Office des HLM de la Ville de Paris - Architect: Pierre Dufau  
Cast iron - Dimensions: 3,00 x 3,00 x h 4,50m  
Project in collaboration with Jacques Bertoux  
Assistants: Jacques Benard, Alain Nauguet - Foundry of Triel

1985

# GOTHIC CUBE

Nicolas Bertoux



1983

International School - Strasbourg - France  
Commission: Ministry of Education - Architect: Schlumberger  
Burggiana white marble - Dimensions: 2,26 x 2,26 x h 2,26m  
Project in collaboration with Jacques Bertoux  
Assistant: Steve Woodward - Cutting factory: Pellerano

# MILLEFEUILLES

Nicolas Bertoux



Residential Complex - Boulogne - France  
Client: Tête du Pont de Sèvres - Architects: Badani, Roux Dorlut  
Arabescato white marble - Dimensions: 4,50 x 4,50 x h 4,50m  
Project in collaboration with Jacques Bertoux  
Assistants: Steve Woodward, Jacques Benard - Workshop: Studio Sem

**1982**

# WATER SYMPHONY

Nicolas Bertoux

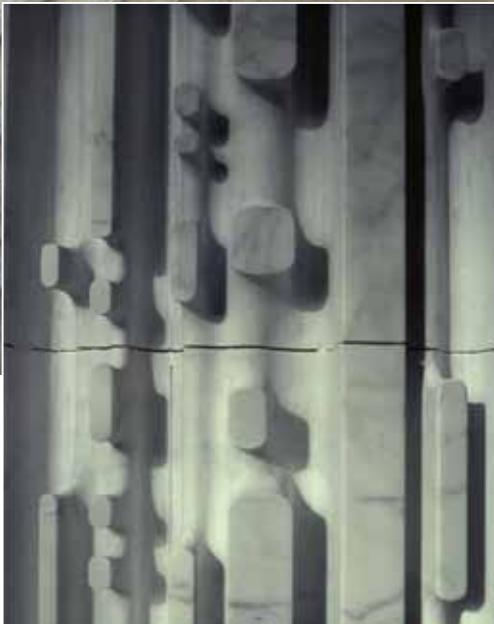


**1981**

Deposit and Consignment Bank headquarters - Bordeaux - France  
Commission: Caisse des Dépôts et Consignations - Architects: Coulon, Caplain  
Segny limestone - Dimensions: 15,00 x 15,00 x h 2,50m  
Project in collaboration with Jacques Bertoux  
Assistant: Maurice François - Cutting factory: Rossi

# COLONNE

Nicolas Bertoux



European Parliament offices - Strasbourg - France  
Commission: Ville de Strasbourg - Architect: François Sauer  
Brouillé white marble - Dimensions: 1,40 x 1,40 x h 4,50m  
Project in collaboration with Jacques Bertoux  
Cutting factory: Sicea

1980

# SELECTED PUBLIC ART

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2018 ORCHID II	Wing Tai Residence	Hong Kong	China	19
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1995 GENTLE RETURN	Kaohsiung Museum of Fine Arts	Kaohsiung	Taiwan	135
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## BY CYNTHIA SAH & NICOLAS BERTOUX

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